



Diaphanous Portrait Of An Elegant Woman



Description

Sometimes we add to the descriptions: portrait of a lady of quality... This would imply that the person could afford or be offered her portrait painted on an ivory plaque by a specialized artist... Sure that at the time, not very wealthy, you could stay and go anonymous. The delicate gilded wooden frame seems original to me. The use of ivory as a support for the execution of miniatures was in vogue in the 18th century and at the beginning of the 19th, until the invention of photography. Provenance of a noble family but the young lady is not named. Signature of the artist clearly legible.

225 EUR

Signature : Auby Period : 19th century Condition : Parfait état Material : Other Length : 20 Width : 7 Height : 2

Dealer

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Wemmel 1780

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