



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Still Life Oil Painting, Still Life With Fruit, Grapes And Peaches, Oil On Canvas, XIX.(qnm659)

4 500 EUR



Signature : Frans Mortelmans (1865-1836)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 134 cm dimension avec cadre

Height : 94 cm dimension avec cadre

Depth : 10 cm dimension avec cadre

Description

The antique painting Still Life with Fruit proposed here is a beautiful oil painting on canvas from the 19th century and is dressed with a rich gilded frame from the same period as the antique painting. XIX century. It is a pleasant still life with a tray and a goblet of antique silver and some fruit, white and black grapes, peaches all resting on a very elegant embroidered tablecloth. Pitore Impresionista. Old paintings, still life of fruit from the 19th century is signed lower right F. Mortelmans, Belgian painter of still life paintings, portrait paintings, paintings of flowers and fruit. Frans Mortelmans (1865-1936) was born in Antwerp in Belgium, studied at the school "Des Beaux-Arts" in Antwerp where he later became a teacher. He then moved on and became a teacher at the Berchem Academy and became its

Dealer

BISGART di Sgarbossa Renata

Paintings, Mirrors, Furniture.

Tel : 0039 3335837917

Mobile : 0039 3332411260

Via Strada della Paezza 25

Breganze 36042

director. Frans Mortelmans actively participated in the artistic societies that flourished in Flanders at the turn of the 19th and 20th centuries. He also participated in salons and various exhibitions in Antwerp, Mechelen, Ghent and Liège. In 1903 he received official recognition in Belgium and one of his watercolours was acquired by the Royal Museum of Fine Arts in Antwerp. In 1932 he was made a Commander of the Order of Leopold. The canvas has been re-lined. The antique gilded frame and the antique oil painting are carefully and professionally restored. www.bisgart.com

Collezione Bisgart
Bibliographie: E. Bénézit.
Dictionnaire Des Peintres Sculptures
Dessinateurs et Graveurs. ARTO. Dictionnaire
Biographique illustré des Artistes en Belgique
Depuis 1830.***
Canvas size: 100 x 60 cm
Size with frame: 134 x 94 cm
Depth: 10 cm
Weight: 18 kg
Restored Painting | Origin Belgium | 19th
Century | Antiquity | Belgian School | Painter of
Still Life