



Attributed To Jacob Van Spreeuwen (circa 1609/11 - After 1650), Vanitas Scene With Lute Player



7 000 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting on wood

Description

Attributed to Jacob van Spreeuwen Dutch painter Leiden, circa 1609/1611 - after 1650  
Vanitas scene with a lute player Oil on panel: 59.3 x 50.8 cm Unsigned Frame: 80.3 x 71.3 cm Over 1 year in our stock: enjoy our lower price and absolute transparency Our cost price 5.213 EUR = acquisition price 5.000 EUR + restoration 213 EUR Our old price 8.000 EUR Our new net price 7.000 EUR Our new export price 6.690 EUR Jacob van Spreeuwen was one of the "Fine Painters" of Leiden. He was influenced by both Rembrandt and Dou. In the past, it has been suggested that he was a pupil of Gerrit Dou, Rembrandt's first pupil, or even of Rembrandt himself. All my paintings stand fully documented on my website:  
<https://www.jeanmoust.com/categories/biblical-m>

Dealer

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old master paintings

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