



Attributed To Jacob Van Spreeuwen (circa 1609/11 - After 1650), Vanitas Scene With Lute Player



8 000 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting on wood

Description

Attributed to Jacob van Spreeuwen Dutch painter Leiden, circa 1609/1611 - after 1650
Vanitas scene with a lute player Oil on panel: 59.3 x 50.8 cm Unsigned Frame: 80.3 x 71.3 cm
Jacob van Spreeuwen was one of the "Fine Painters" of Leiden. He was influenced by both Rembrandt and Dou. In the past, it has been suggested that he was a pupil of Gerrit Dou, Rembrandt's first pupil, or even of Rembrandt himself. All my paintings stand fully documented on my website:
<https://www.jeanmoust.com/categories/biblical-mythological-and-allegorical-scenes/spreeuwen-attributed-to-jacob-van-11-24/a-vanitas-scene-with-a-lute-player-5036960>

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