



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Luigi Loir (1845-1916) "view Of Paris" Pencil/paper 13 X 12 Cm



220 EUR

Period : 19th century

Condition : Etat d'usage

Material : Paper

Width : 12

Height : 13

Description

Luigi Loir (1845-1916) "view of Paris"
Pencil/paper 13 X 12 Cm
Aloys François Joseph Loir, known as Luigi Loir, born January 22, 1845 in Goritz in the Austrian Empire, and died February 9, 1916 in Paris, is a French painter, illustrator and lithographer. Works in public collections In England London, Connaught Brown: Quai Bourbon, sd In France Bar-le-Duc, Barrois Museum: Before boarding, twilight effect, 1893 Bordeaux, Museum of Fine Arts: With the lilacs, 1899 Châlons-en-Champagne, Museum of Fine Arts and Archaeology: The Seine at the Alma Bridge at dusk Marseille, Museum of European and Mediterranean Civilizations: Félicia Mallet in The Prodigal Son, chromolithograph Paris: Hôtel de City of Paris: Preparations for the Funfair (Hall of Honour of

Dealer

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the City Council) Rue de la Pitié seen from Val
de Grâce (Science Fair) Carnavalet Museum:
Porte Maillot, snow effect, at night, oil on canvas
Passage of a carnival float on Rue de Rivoli, 1912
Petit Palais: The Scrap Metal Market Roubaix,
Museum La Piscine: Construction of the
Metropolitan, 1900 Rouen, Museum of Fine Arts:
The Flooding of the Seine in Paris In the Czech
Republic Prague, National Gallery: The
Metropolitan, 1899 In Russia Moscow, Pushkin
Museum of Fine Arts: Smoke on the Paris Circuit
Line (The Paris Suburb), 1885 In Canada
Montreal, Montreal Museum of Fine Arts: Le
Point-du-Jour at Auteuil: Twilight, 1883 In the
United States Chicago, Art Institute of Chicago:
The Boathouse, c. 1885 Minneapolis,
Minneapolis Institute of Art: Neuilly Avenue,
Winter Day, 1874 Saint-Louis, Saint Louis Art
Museum: The Austerlitz Bridge, 1882