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## Louis Cabié (1853-1939) The Bois De La Chaise In Noirmoutier

1 800 EUR



Signature : Louis-Alexandre Cabié

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 36 cm hors cadre

Width : 51 cm hors cadre

### Description

Louis-Alexandre CABIÉ (Dol-de-Bretagne 1853 - Bordeaux 1939) Holm oaks in Bois de la Chaise in Noirmoutier Oil on canvas H. 36 cm; W. 51 cm Signed lower right, dated 1922 Louis Cabié, a renowned artist in France and particularly in the Bordeaux region, even during his lifetime, traveled throughout the great southwest throughout his life. A student of Harpignies whose passion for vegetation can be found in the manner of the Barbizon school, he would transcribe the simplicity of picturesque French landscapes until his death. Spectacular trees, forest atmospheres, places steeped in history, captivating valleys, or even a landscape in its simplest form that he would enhance with a vital contrast. Noirmoutier was a land of creativity for Cabié. He would create his brightest, but also his

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darkest, landscapes there, spread over more than twenty years. As early as 1902 he presented a very large canvas at the Paris Salon representing Pointe Saint-Pierre, and roamed the Bois de la Chaise at will to draw undergrowth with twisted holm oaks and the famous luminous breakthroughs towards the ocean. Our canvas, created in 1922, most certainly left the studio after a stay on the island, since these compositions were very popular. In 1928 another canvas of the same format and composition was created, this time in gouache. We are looking for any work or information relating to the artist to complete his biography as well as a catalog raisonné currently being compiled.