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Hst Painting Scene Genre By Chardin Bénédicité Supper Children Mother 19th Century



450 EUR

Period : 19th century

Condition : En l'etat

Length : cadre : 65,5 cm x 56 cm

Width : huile : 49 cm x 39,5 cm

Description

Oil on canvas depicting an indoor genre scene: two little girls praying before their supper, watched by their mother, after the painting "Benediction" by Jean-Baptiste Siméon Chardin*, from the 19th century. This painting is in good overall condition, in its original condition. Please note: some accidents and paint skips on the canvas, some accidents and losses on the frame, wear and tear, see photos. * Jean Baptiste Siméon Chardin (1699-1779): is considered one of the greatest French and European painters of the 18th century. He is especially known for his still lifes, genre paintings and pastels. Chardin liked to depict scenes of daily life, servants, and revived the tradition of 17th century Dutch painting. The French philosopher and art critic Denis Diderot had developed a passion for this painter whose

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pictorial technique perfectly and subtly rendered the illusion of reality. Diderot called him a "magician," meaning that Chardin was not an artist of trompe-l'oeil (like François Boucher) but of truth. In 1740, Chardin met Louis XV, who supported him. The 1750s represented the peak of the artist's career, as he became advisor and treasurer of the Academy; he obtained the privilege of being housed in the Louvre. In charge of organizing the Salon, Chardin was appointed tapestry maker from 1761 to 1773, meaning he managed the hanging and presentation of the works. In the latter part of his life, the artist continued to paint still lifes but also devoted himself to portraiture, a genre he practiced in pastel. He suffered from serious vision problems related to the lead-based pigments he used for painting. Chardin died in Paris in 1779. (extract from Fine Arts) Frame: 65.5 cm x 56 cm Oil: 49 cm x 39.5 cm Reference: 900 756 All photos are on: www.antiques-delaval.com