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Attributed To Léon Sazerat, Renaissance Woman And Her Dog, Enameled Porcelain Painting



2 380 EUR

Signature : attribué à Leon Sazerat ( 1831-1891)

Period : 19th century

Condition : Très bon état

Material : Porcelain

Width : avec cadre: 56,5cm

Height : avec cadre: 71,5cm

Description

Important porcelain plaque with enamel decoration representing a Renaissance woman and her dog in a vegetal setting. Attributed to Léon Sazerat, our plaque can be described as a real painting. Léon Sazerat (1831-1891) did his apprenticeship in Sèvres. He set up his workshop in Limoges in 1852 and participated in the 1855 World's Fair where he won a medal. Interested in porcelain as well as earthenware and enamel, he skillfully mixed these different techniques which he mastered to perfection. Superbly presented in a custom-made Napoleon III period frame in blackened wood with gilded highlights, our plaque is in very good condition. Cracks and tiny firing defects are to be noted. Superb piece. Rare. Dimensions: with frame: 71.5cm x 56.5cm plaque alone, on view: 53cm x 38cm

Dealer

**Le Houppier**

sélection d'objets et meubles

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