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Floral Arrangement Of "zinnias" By Didier Gardillou - 18th Century Paris Porcelain Stand



1 680 EUR

Signature : Didier GARDILLOU

Period : 18th century

Condition : Parfait état

Material : Porcelain

Diameter : 20 cm

Height : 23 cm

Description

FLORAL COMPOSITION "ZINNIAS" by Didier GARDILLOU -PARIS porcelain stand - 18th century and contemporaryPARIS porcelain stand - Manufacture of the Duke of Angouleme.Circular container resting on a slight heel, fitted with a side handle.Hard-pasted porcelainWhite background, decorated with a floral design in sepia monochrome, enhanced with gold trim along the edge.FLORAL COMPOSITION "ZINNIAS"The zinnias, made entirely of hand-painted porcelain, are distinguished by their striking realism.Petals in vibrant, very light yellow hues, delicately fringed with purple, recreate the natural effect of flowers.Stems and foliage in patinated and painted metal.Each flower is entirely hand-shaped and hand-painted, highlighting the exceptional

Dealer

LA METAIRIE

French porcelain of 1700 / 1820

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expertise of Didier Gardillou, master craftsman and specialist in floral trompe-l'oeil porcelain. He is the only artist in the world to create flowers with such striking and unique realism. Each creation is a unique piece, a subtle blend of antique and contemporary elements. The result is an exceptional object, both a work of art and a contemporary decorative element. This porcelain floral arrangement, paired with an antique pot, represents a perfect marriage of 18th-century refinement and Didier Gardillou's contemporary artistic expression, perpetuating the excellence of French decorative arts. These floral arrangements are a world exclusive, created exclusively for our Gallery. They are available nowhere else, making each piece a rare and exceptional work of art.

Dimensions: Total height 23 cm - Width 20 cm, Brand(s): Pot: Stenciled in red "Manufacture du Duc d'Angoulême", Condition: PERFECT CONDITION, Period: Medium: 18th century - LOUIS XVI, Floral Arrangement: CONTEMPORARY.

Didier Gardillou is a renowned French ceramicist, specializing in the creation of strikingly realistic porcelain flowers. Trained at the École Nationale des Arts Décoratifs in Limoges under the direction of Jean-Jacques Prolongeau, he has devoted over 30 years to perfecting his art of trompe-l'oeil porcelain. A master craftsman and recognized specialist in semi-soft porcelain flowers, Didier Gardillou is today the only artist in the world to create porcelain flowers and fruit with such a level of precision and refinement. Her unique expertise combines tradition and innovation, resulting in works of rare elegance. Each piece is entirely crafted, sculpted, and assembled by hand, guaranteeing exceptional finesse and realism. The stems and foliage, crafted from metal, are then meticulously patinated and painted, providing an authentic texture and subtle nuances. This artisanal work gives each composition a striking visual quality, faithful to the beauty of natural plants. Among her signature creations are tulips and lily-of-the-valley arrangements, where every

detail is meticulously reproduced to evoke the freshness and elegance of real flowers. Each creation is a unique piece, where mastery of artisanal techniques meets a contemporary approach to design. Much more than a simple decorative object, each bouquet becomes a true work of art, capable of enhancing any interior with its refined and timeless presence. These bouquets of flowers or fruit are created exclusively for our gallery and are not available in any other country. Due to the complexity of their production, only about twenty pieces are produced each year, making these works exceptional, rare, and unobtainable elsewhere. Didier Gardillou's works are prized by collectors and art lovers worldwide. They are exhibited in private collections in France, Switzerland, the United States, Japan, the United Kingdom, Belgium, Spain, and Italy, as well as in public institutions such as the Musée de Sèvres, the Musée de l'Art Moderne in London, the United States, and Switzerland.

His career: Didier Gardillou, with an aptitude for the visual arts, a visit to the Adrien Dubouché Museum definitively guided him towards applied arts using clay.

1972-1977 Trained at the ENAD (National School of Advanced Studies) in Limoges, directed by Jean-Jacques Prolongeau. He became his student and collaborator in the workshop and participated in the 1% architectural projects and in the production of shaped pieces (stoneware, earthenware, porcelain painting, etc.).

1979 Winner of the Chambre Syndicale des Céramistes et Ateliers d'Art de France (Syndicale Chamber of Ceramicists and Art Workshops of France). First prize at the Salon des Ateliers d'Art for his entire body of work (biscuit porcelain sculptures and porcelain glazed in low-fire colors).

1981: Exhibition at MAD Paris for "Contemporary French Ceramics, Sources and Trends." Porcelain and trompe-l'oeil decorations.

1983: Gold medal at the Paris Fair. 1st prize in the creativity competition, art craftsmen's fair (sculpture in nine elements). Exhibition in Tokyo

in partnership with the Printemps store, Ateliers d'art de France, Air France and the Paris Chamber of Commerce. 1982: Purchases by the Presidency of the Republic for Denmark and Spain (cabbage terrine, shaped pieces). In the early 90s, Master Prolongeau joined the student in his workshop to collaborate on porcelain decorations (vases and bowls). Works in private collections in France, Switzerland, USA, Japan, United Kingdom, Belgium, Spain, Italy... and public collections at the Sèvres and London Museums. Passionate about nature, flowers and ancient and contemporary ceramics, he draws inspiration from illusionist ceramics and makes us dream through his trompe l'oeil creations, not forgetting his magnificent flowers and floral compositions. Shipping is done in secure packages. PAYMENT and SHIPPING Payments accepted: bank transfer, PayPal, bank transfer, online credit card, or by check. Packages will be mailed within 4 days. Combined shipping is available for purchases of multiple items.