



PROANTIC  
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## Virgin And Child Chryselephantine



1 100 EUR

Period : 20th century

Condition : Très bon état

Material : Other

### Description

Heuvelmans Lucienne 1881-1944 Virgin and Child Chryselephantine"HEUVELMANS LUCIENNE (1881-1944): VIRGIN AND CHILD, CIRCA 1930/40 SCULPTURE IN MAHOGANY AND IVORY, SIGNED Height 33 cm. Lucienne Heuvelmans is the daughter of Osval Heuvelmans, a designer and cabinetmaker from Ath3 and Donatilde Sandras, a milliner from Leuze-en-Hainaut. These two towns in Belgian Hainaut also hold works by the artist: a bronze Christ in the Museum of History and Archaeology in Ath and a Pax Armata on the War Memorial in Leuze. After taking evening classes in sculpture and attending the girls' section of the National School of Decorative Arts (which she entered in October 1897), she was admitted to the Beaux-Arts de Paris in 1904 where she became a

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student of the sculptors Laurent Marqueste (1848-1920), Emmanuel Hannaux (1855-1934) and Denys Puech (1854-1942). In July 1911, she was the first woman to win a Grand Prix de Rome (in sculpture) with the subject Orestes endormi, after having been first second grand prize in 1910. Admitted to the Villa Médicis<sup>4</sup>, she stayed there from January 1912 to December 1914 under the direction of Albert Besnard. The competition had been open to women since 1903. Upon her return to France, she was appointed drawing teacher in the schools of the City of Paris. She set up her studio on the ground floor and mezzanine of 17, rue des Tournelles in the rear wing of the Hôtel de Rohan-Guéméné, whose main façade overlooked the Place des Vosges. She regularly participated in exhibitions at the Salon des Artistes Français, where she received an honorable mention in 1907, then a bronze medal in 1921, as well as at the Salon des Artistes Décorateurs at the Grand Palais between 1926 and 1933. From 1924 to 1926, she fulfilled commissions for the Sèvres factory.....