



Temple Guardian With A Halo Of Fire - Gouache By Hidetake Higo 1930-2010 - N°6



110 EUR

Signature : Hidetake HIGO 1930-2010 Japon

Period : 20th century

Condition : Bon état

Material : Gouache

Width : 38,5

Height : 58

Description

Stamps - some handling marks. Tissue paper.
Born in Nagasaki in 1930 - He studied painting after the war, and only exhibited from 1967. He taught painting at the Yokosuka Municipal School until his retirement. The Matsuoka Museum of Art (Minato, Tokyo area) holds a collection of his works. Higo sought to blend the spirit of Western painting with a Japanese cultural approach. His works include themes such as puppets, angels, sad clowns, wild or urban landscapes. The oils are very textured, with blue and dark tones from which acid-toned characters emerge. Retrospective in 2010 in his hometown, and 2011 Matsuoka Museum. To understand his work, you must know that he was a member of the "Kokugakai" (association created in 1928) advocating total freedom of expression, and this

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in a Western style. Kokugakai contributed to introducing renowned Western painters to Japan by organizing annual exhibitions of works such as Matisse, Bonnard, Rodin, Bourdelle, Monet, Renoir, Chagall, Picasso... These exhibitions helped to influence artists in Japan, who until then had very little chance of seeing Western paintings. The motto of Kokugakai is by its founding spirit "free creation". It is considered a general artistic organization that values individual styles. An illustrated note on the artist will be given to the purchaser.