



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Sakurajima Volcano City Of Kagoshima - Japan Black Stone - Hidetake Higo 1930-2010 -n°2

80 EUR



Signature : Hidetake HIGO 1930-2010 Japon

Period : 20th century

Condition : Etat d'usage

Width : 61,5

Height : 40,5

Description

Two assembled sheets - black chalk - signed twice - and dry stamp HH. traces of handling. Dated 1966. A series of drawings on the city of Kagoshima. Mention on the back: "it is majestic, my pulse is weak and burning". Born in Nagasaki in 1930 - He studied painting after the war, and only exhibited from 1967. He taught painting at the Yokosuka Municipal School until his retirement. The Matsuoka Museum of Art (Minato, near Tokyo) preserves a collection of his works. Higo sought to mix the spirit of Western painting and a Japanese cultural approach. We find in his works themes such as puppets, angels, sad clowns, wild or urban landscapes. The oils are very textured, with blue and dark tones from which characters emerge in acid tones. Retrospective in 2010 in his hometown, and 2011

Dealer

Curiosités du Japon

20th Century Japanese Arts

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Matsuoka Museum To understand his work, it is important to know that he was a member of the "Kokugakai" (an association created in 1928) advocating total freedom of expression, and this in a Western style. Kokugakai contributed to introducing renowned Western painters to Japan by organizing annual exhibitions of works such as Matisse, Bonnard, Rodin, Bourdelle, Monet, Renoir, Chagall, Picasso... These exhibitions helped to influence artists in Japan, who until then had very little chance of seeing Western paintings. The motto of Kokugakai is by its founding spirit "free creation". It is considered a general artistic organization that values individual styles.