



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Abstract Composition By Laszlo Barta 1950



990 EUR

Signature : Laszlo Barta

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 90cm

Width : 72 cm

Description

Style: Hungarian School 1950 Condition: Very good condition Technique: Oil on canvas Other: Signed lower right and dated Dimensions: 90/72 cm Dimensions with frame: 87.5 /106 cm Shipping to France: EUR48 Other countries: Ask us for a quote Born in 1902 in Nagykoros (Hungary) and died in 1961 in Saint-Tropez. Laszlo Barta arrived in Paris in the 1920s. Between 1926 and 1933, he studied at the Beaux-Arts in Budapest while making study trips to Rome and France. From 1927, he exhibited at the Salon d'Automne, until 1938. Joining in Montmartre and Montparnasse the Fauve painters such as Matisse, Dufy, Gleizes, among others with whom he would become friends. He also exhibited landscapes and a portrait at the Société Nationale des Beaux-Arts in 1927 and 1928. In 1944, he

Dealer

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had a solo exhibition in Paris. In the 1930s, he had chosen to live in Saint-Tropez, their house would become an important artistic meeting place. During the war, he was placed under house arrest in Corsica, where he performed acts of bravery and resistance. In 1949, he learned the mosaic technique from craftsmen in Ravenna, which became one of his specialties. In 1952, he created *If All the Guys in the World Could Join Hands*, a mosaic for Chateau-Thierry, then others for administrative buildings, and in 1956 two large mosaics for the Salisbury Museum (Southern Rhodesia). In 1954, an exhibition of his works in this technique was held in Paris. In his Hungarian youth, he painted still lifes, views of Lake Balaton and figurative compositions. After settling in Saint-Tropez, he painted many landscapes in the Var, making the Mediterranean, as Paul Vialar says: "the true homeland of his vision and his feelings". Since the 1950s, his formal repertoire has evolved to become abstract while retaining its qualities of transcription of light and its chromatic richness. Julien LEVY's New York gallery permanently exhibited the works of this artist alongside Braque, Picasso, etc.