



Clovis Cazes Portrait Of A Woman In The Garden Oil On Canvas Circa 1900



380 EUR

Signature : Clovis Cazes

Period : 20th century

Condition : En l'etat

Material : Oil painting

Length : 45 cm

Width : 35 cm

Description

Oil on canvas, framed and signed, Clovis Cazes, depicting a portrait of a woman in a garden. Very fine quality of treatment in the facial expression and the twinkling of the gaze in the impressionist manner. Clovis Cazes, who died prematurely (see biography below), demonstrates undeniable technical quality and feeling in portraiture, as demonstrated by other works also posted on our page. Relatively good condition and has a hole. Clovis Cazes (1883-1918) was a painter born in Lannepax of Gascon origin. Coming from a modest family in the Gers region, he obtained a scholarship at the age of seventeen to study at the École supérieure des beaux-arts in Toulouse, before entering the École des beaux-arts in Paris in 1904. There he studied under the prestigious Fernand Cormon, Carolus Duran, Jean-Paul

Dealer

Georges Schellinger

Antiquaire G. Schellinger. Antiquaire Bordeaux. Antiquaire Bassin Arcachon.

Mobile : 0681130961

30 Rue Brémontier

Ares 33740

Laurens, and Jean-Jacques Henner--each of these artists having achieved a certain notoriety among Parisian circles. He thus benefited from a relatively classical training oriented towards subjects of history, mythology, and portraits. He remained open to the modernity of the beginning of the century, which was fully expressed in Paris, marked by the exploration of color and the avant-garde modification of the norms of pictorial representation. Appointed official painter of the Navy in 1914, his career was widely acclaimed by critics, as he received numerous prizes during his training and, in 1909, won a one-year scholarship to study in Italy, from which he brought back some works. He also frequented other artists from the Southwest, such as the Landes natives Alex Lizal and Jean-Roger Sourgen. During the First World War, he was quickly discharged for medical reasons and sent to Spain as an attaché at the consulate in Valencia. He remained there until his death from Spanish flu in 1918. His work was influenced by the folkloric figures of Spain, of which he painted many portraits of Andalusian women. The Iberian character of these figures, like Goya's chimeras and these souls brought to life in painting, does not obscure a diversity of subjects treated despite the brevity of his career. Clovis Cazes offers a strong painting of historical and mythological subjects, sometimes landscapes of travels in Europe, involving impasto of material and a false clumsiness of representation to develop a singular art, deeply pictorial and human.