



PROANTIC  
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Aung Ko (1980), "self-retracting" Golden Resin Sculpture, H 60 X 90 X 80 Cm

6 000 EUR

Period : 20th century

Condition : Très bon état

Length : 80cm

Width : 90cm

Height : 60cm



Description
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Aung KO (1980), "self-retracting" golden resin sculpture, H 60 x 90 x 80 cm Born in 1980 in Yangon, Myanmar (formerly Burma). After studying painting at the Yangon University of Culture in 2002, Aung Ko became interested in the complex yet natural evolution of materials, transformed, used, reused, reinvested and reorganized, which often come together in unique projects. The nature of time, the instability of the political climate, and periods of gestation are all central themes that support the singular temporality of each of his creations. His works have been exhibited at the Singapore Biennale in 2008, the 4th Fukuoka Asian Art Triennale (Japan) in 2009, the Onomichi Municipal Museum (Japan) in 2014-2015, the Palais de Tokyo (France) in 2015, and the Institute of

Dealer
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Contemporary Art Singapore in 2015-2016. He established the Thuye`dan Village Art Project in his hometown in Myanmar.