



Emile Didier (1890-1965), View Of Vienne



2 400 EUR

Signature : Emile DIDIER (Lyon,1890 - id. 1965)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 81 cm

Height : 60 cm

Description

Oil on canvas. 60 x 81 cm. Signed lower right. This painting by Émile Didier exemplifies both the modernity and sensitivity of the Lyon-born artist. Executed in oil on canvas, the composition depicts the city of Vienne, recognizable by its distinctive architecture, beneath a vibrant and dramatic sky. Influenced by Cubism and Fauvism, Didier presents here a structured yet expressive vision of the urban landscape. The color palette--dominated by greens, ochres, and touches of red--imbues the scene with a dynamic yet melancholic atmosphere. Angular shapes and simplified volumes reflect the impact of early 20th-century avant-garde movements, while retaining the figurative clarity characteristic of Didier's return to representational painting. A bare tree in the foreground, almost monumental

Dealer

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in scale, draws the viewer's eye toward the center of the canvas, where the church and surrounding houses form a kind of architectural mosaic. Through its composition and style, *View of Vienne* reveals Didier's distinctive perspective on the urban landscape--balancing modernist influences with a strong connection to regional tradition--and places the work firmly within the vibrant artistic movement of 20th-century Lyon. Émile Didier, trained at the Lyon School of Fine Arts between 1905 and 1907, began his professional career as a pattern-designer for the Lyon silk industry, while nurturing a deep passion for painting. He opened himself to the artistic avant-gardes of his time and became co-founder of the Ziniars group in the 1920s--a group whose name (derived from the zinnia flower) reflects its members' desire for original, vibrant expression. The Ziniars played a key role in creating the Salon du Sud-Est in 1925, an event that promoted modern art in the region and encouraged artistic exchanges between Lyon and Paris. Didier's interest in the avant-garde deepened when he discovered the work of Fernand Léger and André Derain, two leading figures of Fauvism and Cubism whose art had a profound influence on him. His active participation in these avant-garde circles and his involvement in Lyon's artistic life gradually established him as an important player in the artistic dynamics of the first half of the twentieth century.