



## Domenico Maria Canuti (1625-1684) - Study Of A Seated Satyr, Seen From Behind



6 000 EUR

Period : 17th century

Condition : Bon état

Material : Paper

Length : 39

Width : 26

### Description

Domenico Maria Canuti (1625-1684)  
Study of a Seated Satyr, Seen from Behind  
Red chalk on laid paper with watermark  
39 × 26 cm  
Provenance: Private collection  
Note:  
A large and rare sheet by the brilliant Bolognese  
draftsman Domenico Maria Canuti, this powerful  
red chalk study of a seated satyr exemplifies the  
elegance and vitality of the Italian Seicento at its  
finest.

Trained under Guido Reni and active in both  
Bologna and Rome, Canuti was one of the great  
decorative painters of his generation. He worked  
on major fresco cycles for the Colonna and  
Altieri families, and his drawn oeuvre--rich,  
dynamic, and highly accomplished--remains

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relatively underappreciated today. This drawing reflects his mature style: fluid contours, subtle shading, and masterful use of sfumato to build the satyr's muscular back and coarse fur with nuance and depth.

Likely conceived as a preparatory study for a mythological ceiling or frieze, this sheet echoes the Carracci tradition and the monumental visual language of the Farnese Gallery, filtered through Canuti's own baroque sensitivity.

The drawing survives in remarkable condition, with a crisp, vibrant surface and generous dimensions. It stands as a rare witness to Canuti's talent and the enduring vitality of Bolognese classicism in the late seventeenth century.