



Renoir Study For A Bather Drypoint On Vellum Stamp Of The Artist's Signature 1918



1 750 EUR

Signature : Pierre-Auguste RENOIR (1841 - 1919)

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 45 cm (avec le cadre)

Width : 39 cm (avec le cadre)

Description

Pierre-Auguste RENOIR (1841 - 1919) Study for a bather, circa 1906, luxury proof from 1918 Drypoint on vellum, with the artist's signature stamp (Lugt 2137a) Referenced in the catalogues Delteil 16, Stella 16; Johnson 196. Superb condition of this proof and very beautiful frame in gilded stuccoed wood, with the refinement of several marie-louise, slight restoration to the gilding and stucco on the edge of the frame without affecting the appeal and high quality of the whole. A magnificent proof on vellum of good format of a subject referenced as dating from 1906, with the presence of the signature stamp, stamped (Lugt 2137a), stamp used during the artist's lifetime for Renoir etchings printed for the publisher and art dealer Ambroise Vollard. The printer is said to be Louis Fort. Superb print

Dealer

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12 Passage de la Fonderie (sur RDV)

Paris 75011

for the luxury copies of Tableaux, pastels et
dessins de Pierre-Auguste Renoir, Paris,
A.Vollard éd., 1918. A sought-after drypoint by
Renoir very elegantly framed. Dimensions:
Etching only line by line: 22cm x 16.5cm Sheet at
sight: 24.5cm x 18.3cm Framed: 39cm x 45cm
Full description on our gallery website by
[clicking here](#)