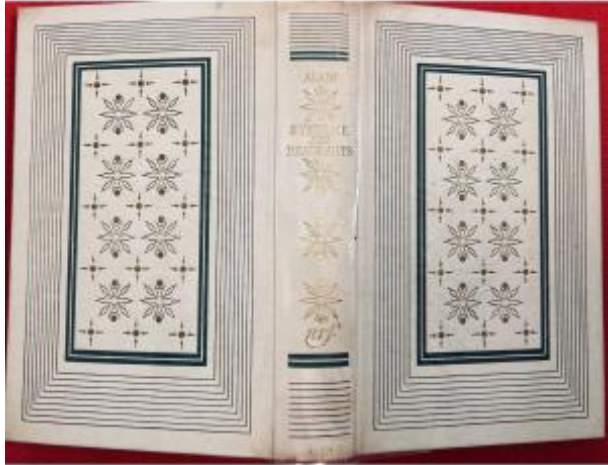




Alain - System Of Fine Arts. Paris, éditions Gallimard, 1948, Hardcover By Paul Bonet.

60 EUR



Signature : ALAIN - Système des beaux-arts. Paris, Éditions Gallimard, 1948, cartonnage Paul Bonet.

Period : 20th century

Condition : Bon état

Material : Paper

Length : in-12 d'un poids d'environ 400 grammes.

Description

ALAIN - Système des beaux-arts. Paris, Éditions Gallimard, 1948; 12mo, 412 pp., illustrated publisher's hardback bound after a design by Paul Bonet, smooth spine. One of 1040 numbered copies on Alfa paper. A Vente Bonet stamp on the first page. Alain is the pseudonym of Émile-Auguste Chartier. He was the teacher of Khagne, Cangilhem, Aron, Weil, and André Maurois. He always campaigned for pacifism, alongside Rolland, Guilloux, and Poulaille. His work is important on the following themes: aesthetics, morality, and education.

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