Study Drawing By Jean Dupas: Torso, Hip And Feet, 1916.



180 EUR

Signature : Jean Dupas, Bordeaux 1882- Paris 1964

Period : 20th century

Condition : Etat d'usage

Material : Paper

Width : feuille: 21cm

Height : feuille: 34cm

Description

French painter, poster artist and decorator, representative of Art Deco. Biography A student at the École des Beaux-Arts in Bordeaux in the studio of Paul Quinsac and the decorators Artus and Jean-Gustave Lauriol, Jean Dupas then entered the École nationale supérieure des beaux-arts in Paris in the studio of Gabriel Ferrier. He won the Prix de Rome in 1910, the subject of which was Eros vanquishing the god Pan. He collaborated on the decoration of several ocean liners such as the Île-de-France and the Liberté, with Alfred Janniot and Jacques-Émile Ruhlmann. Our drawing is dated bottom right 23/4/1916. There is a small tear in the upper margin, light foxing and dusting. Traces of old mounting on the back.

Dealer

Blanès

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