



## Marble Sculpture "threatening Love" After Etienne-maurice Falconet (1716-1791)



1 750 EUR

Period : 19th century

Condition : Bon état

Material : Marble

### Description

Marble sculpture "Menacing Love" After Etienne-Maurice Falconet (1716-1791) France, 19th century Dimensions: 40 x 25 x 20 cm Elegant white marble sculpture finely carved after the famous model "Menacing Love" by Etienne-Maurice Falconet, one of the most emblematic figures of 18th-century French Rococo art. This version dates from the 19th century and reflects the delicacy and sensuality that characterize the original work on display at the Louvre Museum. The figure represents Cupid, the god of love, in a playful and dynamic posture, with his index finger raised in a warning attitude and a serene but suggestive expression. Despite the absence of wings, the piece retains its great expressive power thanks to the meticulous anatomical details and the smoothness of the

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surfaces, which faithfully capture the spirit of the original. Carved from high-quality marble, the sculpture stands out for its precise modeling and compositional balance, making it a highly refined decorative work, ideal for classical interiors or collectors of Grand Siècle art. Good overall condition, with the mentioned absence of wings.