



## Study Drawing By Jean Dupas: A Right Arm And An Armpit, 1918.



400 EUR

Signature : Jean Dupas, Bordeaux 1882- Paris 1964

Period : 20th century

Condition : Parfait état

Material : Paper

Width : a vue: 21cm, avec cadre: 41cm

Height : a vue: 30 cm, avec cadre: 51cm

### Description

French painter, poster artist and decorator, representative of Art Deco. Biography A student at the École des Beaux-Arts in Bordeaux in the studio of Paul Quinsac and the decorators Artus and Jean-Gustave Lauriol, Jean Dupas then entered the École nationale supérieure des beaux-arts in Paris in the studio of Gabriel Ferrier. He won the Prix de Rome in 1910, the subject of which was Eros vanquishing the god Pan. He collaborated on the decoration of several ocean liners such as the Île-de-France and the Liberté, with Alfred Janniot and Jacques-Émile Ruhlmann. Our drawing on gray vellum is executed in black stone enhanced with white chalk and red chalk. Annotated lower right: May 27, 1918.

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