



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Painting Art Lorrain Remiremont Vosges Painting The Seine Conflans Signed Pierre Waidmann



400 EUR

Signature : Waidman

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Length : 35

Width : 27

Description

Oil on cardboard 35 cm x 27 cm sold with its gilded frame 41 cm x 34 cm signed at the bottom to Pierre Waidman and countersigned on the back with the words "La Seine vers Conflans en 1920". Sold with invoice-certificate. Very good condition. Pierre Waidman (1860-1937) Born on August 19, 1860 in Remiremont (Vosges) and died in 1937 in Neuilly-sur-Seine. He is a French artist, landscape painter and photographer, "true pictorial glory of Remiremont" where he made frequent stays in the house of his grandfather, the collector Charles Friry (1802-1881). He moved to Paris in the late 1870s to study under Ferdinand Humbert, Louis Français, and then in the late 1880s under Alfred Roll and Henri Gervex. In 1890, he was living in Paris, at 66 rue de Lisbonne. However, he stayed regularly in

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Remiremont and painted numerous landscapes of the Vosges. He notably created the interior decoration (notably marquetry and painted overdoors) for several rooms in this historic 18th-century residence, which was his birthplace, and which has become a museum labeled "Musée de France". He had set up his studio there around 1884. At the Salon de Nancy in 1886, he exhibited "L'étang de Xénois" He is the author of numerous paintings among which we will cite: - In the garden, 1886; - On the banks of the Moselle, surroundings of Remiremont, 1887; - A meadow in the Vosges; - The Moselle, 1888; - First snow in the Vosges; - The Valley of Saint-Amé, 1889; - Stream in the Vosges, 1890; - Sun of Mars; - Running water in the Vosges; - The Mortagne in the Vosges; - The Moselle, 1894; - The Trou de Roisgneux, 1896. From June 15 to September 1, 1987, the Museums of Remiremont devoted a first major retrospective exhibition to him with 139 works exhibited and the catalog had been produced by Roland Conilleau and Jean-Pierre Stocchetti. In 2011, the two museums of Remiremont, the Charles de Bruyères Museum and the Charles-Friry Museum, dedicated a new retrospective to him - Pierre Waidmann, an artist in residence - bringing together around a hundred works including sixty paintings, earthenware, terracotta, and bindings. Bibliography: "Biographical Dictionary of the Vosges". "Wikipedia.org" The catalog of the exhibition "Pierre Waidmann