



Jean Marie Planque / Large Study Of Nude Around 1950



245 EUR

Signature : Jean-Marie Planque 1932-1992

Period : 20th century

Condition : Bon état

Material : Paper

Width : 63.5

Height : 47

Description

Artist: Jean-Marie Planque (1932-1992) - Title: Nude study, circa 1955 - Technique: Charcoal on paper - Dimensions: 63.5 x 47 cm - Artist's stamp on the back - Condition: good condition, small, but not serious defects Here is a large nude study made in charcoal on paper by the Belgian artist Jean-Marie Planque (1932-1992), circa 1955. Remarkably measuring 63.5 cm by 47 cm, this work is distinguished by the purity of its line and the precision of its gaze. The model, lying in a pose that is both natural and full of grace, is sketched with an economy of means that reveals all the artist's mastery: a few supple lines, alternately nervous or caressing, are enough to suggest the sensuality of the forms, the softness of the curves and the delicacy of the captured moment. The light seems to be born from the

Dealer

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paper itself, revealing the presence of the body through the simple play of shadows and the thick and thin strokes of the charcoal. The whole gives off an impression of spontaneity and elegance, where the expressive force of the gesture dialogues with the subtlety of the observation. The presence of the artist's stamp on the back authenticates this high-quality drawing, a testament to Jean-Marie Planque's sensitive and demanding view of the female nude.

Biography of the artist: Jean-Marie Planque was born in Tournai, Belgium, in 1932. After attending various Fine Art academies, he decided to devote his free time to drawing from a commercial perspective. Close to the Belgian artist Marcel Moreau (whose text "The Planque Effect" explains his friend's work), Partite deurera bien battu ne cete influence luthralia. think (you admired him on the re in Louis-Ferdinand Cline,-Louis Aragon. support Maltaux or even Léo Ferre). Eaten away by illness and caring, he breaks too much 104. in 1092. Since then, Emma Anada has been keen to promote her work through exhibitions in Tournai in 1995 and Brussels in 1994, and through bequests to our artistic studies.

1912-1946: Academy of Tournai, Professor Emile Salkin. - 1955-1957: ABC School of Drawing in Paris. - 1962-1964: Academy of Gine/osse, Professor Jacques Maes. - 1963-1964: Academy of Molenbeek, Professor Pierre Willy de Muylder. - 1967-1972: Constantin Meunier Academy in Euerbeek, Professor Frans Mabilie. - 1968 First Prize for Painting. - 1970: First Prize for Painting, High Distinction. Solo Exhibitions 1972: Auderghem Cultural Centre. - 1972-74-76-84-93 Commission of the European Communities in Brussels. 1976 Ferme Rose in Uccle in 1976 1994: Pelgrims House in Saint-Gilles. 1995: Maison de la Culture in Tournai. 1999: Museum of Fine Arts in Mouscron. Group exhibitions 1964-65: Young Belgian Artists Group* in Brussels. 1972: "Mondo di Tutti" Group at the Palais des Beaux-Arts in Charleroi. 1973: Maison de la

Culture in Etterbeek. Salon d'Automne in
Etterbeek. 1974: International Exhibition at the
Town Hall of Wolluwe Saint-Pierre. 1977
Painting Market in Brussels (Bruegel district).
1998: "Women of images, images of women at
the Mouscron Cultural Center