



PROANTIC
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Oil On Canvas Entitled "nicolina" -- Basque Artist, Late 19th Century



1 550 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Description

Signed work (illegible signature), Basque School. An interesting and delicate oil painting on canvas by a Basque artist at the end of the 19th century, entitled "Nicolina," as indicated by an inscription at the bottom of the work.

Description: The portrait shows a young woman depicted half-bust-length, in a serene attitude, with a gently turned face and a melancholic gaze typical of 19th-century aesthetics. The composition is distinguished by its warm palette and earthy tones, as well as its loose but precise brushwork, which suggests an early Impressionist influence. The neutral background contrasts elegantly with the details of the face and dress, giving the scene an intimate and secluded atmosphere. The work is signed in the lower right corner, although the signature is illegible,

Dealer

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suggesting that it could be by a lesser-known regional painter or an artist active in local circles at the time. Technical Details Title: Nicolina Medium: Oil on canvas Period: Late 19th century (c. 1880-1900) School: Basque Dimensions: 32 × 24 cm Signature: Present, but illegible Conservation Status The work is in good overall condition, with the canvas stretched and the painted surface stable, showing only light patina and minimal signs of the passage of time, consistent with its age. Historical-Artistic Context At the end of the 19th century, Basque painting experienced a period of increasing regionalist affirmation, combining the influences of Spanish costumbrismo, French Impressionism, and the Realist movements. Portraits like this reflect the period's interest in female figures, seen from an intimate and naturalistic perspective.