



PROANTIC
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Attributed To Jules Leleu (1883-1961), Pair Of Art Deco Sconces, Circa 1940

2 900 EUR



Signature : Jules Leleu (1883-1961)

Period : 20th century

Condition : Très bon état

Material : Bronze

Width : 32 cm

Height : 36 cm

Depth : 13,5 cm

Description

Attributed to Jules Leleu (1883-1961), Pair of Art Deco Sconces, circa 1940
Pair of gilt bronze sconces with two arms of curved lights enclosing a glass disc on circular plate underlined by interlacing, circa 1940
Jules Leleu (1883-1961)
A designer and ensemblier, Jules Leleu was one of the key authors of the Art Deco movement. While he did not win the fame of such contemporaries as Émile-Jacques Ruhlmann and Jean-Michel Frank, Leleu had a longer career and was easily their peer in the conception of trim, refined furniture forms and in the use of the opulent materials -- from lacquer and ivory to sharkskin and exotic woods -- that were a keynote of haute Art Deco design.
Leleu was born into a family of artisans and decorators. Their firm, Maison Leleu, had existed since the 18th century and Jules

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would guide it through much of the 20th. (The business lasted until 1973, headed at the end by Jules's children.) He studied architecture, served as an aviator in World War I, and after the conflict took up design full-time. Leleu presented work at the 1925 exposition in Paris that gave us the term Art Deco, and the Metropolitan Museum of Art in New York purchased a burl amboyna wood commode by Leleu directly from the show. Leleu was a stickler for precision craft and preferred to let his materials do the talking -- his furniture is generally spare and sleek; its presence is established by figuring (or patter-ning/graining) in the wood and the occasional marquetry medallion. He had a keen eye for currents in design and an adaptable sensibility. Maison Leleu would embrace many of the starker forms of modernism after the 1940s, as well as new materials such as artificial lacquer and plastics (then considered cutting-edge rather than cheap). Jules Leleu is a guiding light of 20th-century modernism: a man whose work represents both a devotion to traditional handiwork and an appreciation for the next wave in design.