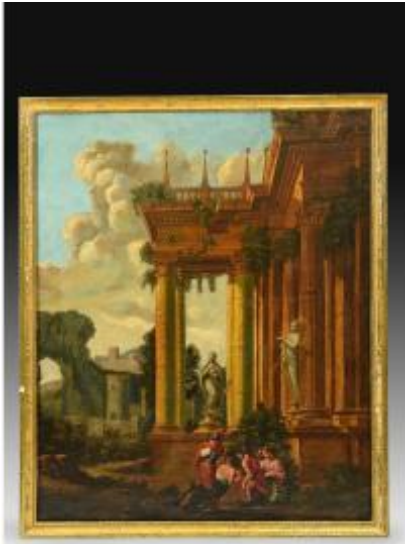




Landscape With Classical Ruins. Oil On Canvas. Attributed To Giner, Vicente (ca. 1636-1681).



6 000 EUR

Period : 17th century

Condition : En l'etat

Material : Oil painting

Width : 76 cm

Height : 91 cm

Depth : 3 cm

Description

Landscape with Classical Ruins. Oil on canvas. Attributed to Vicente Giner (ca. 1636-1681). Reliné. Landscape with rocks and buildings in the background, which shows, in the foreground, buildings with a marked classical appearance, accompanied by two female sculptures on pedestals. At the foot of this building, a group of people dressed in classical style (women, children, and a soldier with a spear). Vicente Giner, a canon and artist from Castellón, is documented as having worked in Rome during the last quarter of the 17th century (until his death there in 1681), where he, along with others, petitioned Charles II to create an academy of Spanish artists in the city. Experts consider him an outstanding collaborator and disciple of Viviano Codazzi (in whose workshop he worked

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in the 1670s, possibly coming from that of Cornelio de Wael). He painted perspectives of classicist temples and palaces, accompanied by representations of popular themes, in which the figures (in small numbers) are barely anecdotal elements in front of these architectures. His work is preserved in various private collections and institutions such as the Museum of Fine Arts of Valencia, the collection of the Bank of Spain (Madrid), the collections of the National Trust (Scotland), etc. - Dimensions: 76x3x91 cms. int 71x87 cms