



Wedgwood Basalt Plaque -- Mythological Scene, Circa 1800 Rare Black Basalt Relief

4 249 EUR

Period : 19th century

Condition : Très bon état

Material : Stone



Description

An exceptional and rare large-format black basalt plaque, made by Wedgwood circa 1800. These early monumental plaques are rare due to the technical difficulties involved in producing such large and flawless reliefs in basalt ceramic: few examples were made, and even fewer have survived in such good condition. Description This impressive piece features a mythological scene inspired by classical antiquity, masterfully carved in high relief. The composition features a dynamic group of figures engaged in a lively narrative, probably inspired by Greek mythology. The figures, with their elegant anatomical precision and expressive movement, capture the vitality, sensuality, and hedonism that fascinated late 18th-century European art and culture. The deep black basalt, the signature of Wedgwood's

Dealer

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Neoclassical production, is prized for its matte, stone-like finish and crisp detail, making it ideal for classical scenes. Artistic significance This plaque reflects the Neoclassical revival of the late Georgian period, when interest in ancient Greece and Rome, sparked by archaeological discoveries and the travels of the Grand Tour, dominated the decorative arts of Europe. Wedgwood's basalt ware was at the forefront of this movement, admired for its aesthetic and technical innovation.

Dimensions: Main plaque: 60 cm × 26 cm

Secondary plaque: 43 cm × 9 cm Both pieces are

presented in complementary, newer frames for

wall display. Condition: The plaques are in excellent original condition with minimal wear.

The newer frames provide secure and elegant

mounting, ready for display. Summary: A rare

and museum-worthy example of Wedgwood's

black basalt ware, ideal for collectors of

Neoclassical decorative arts, ceramics, or Grand

Tour antiques. Its substantial size and fine finish

make it a statement piece in both period and

contemporary interiors.