



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Victor Raulin (1867-1925) And Baccarat Louis XV Style Gilt Bronze Chandelier With Cupids



10 500 EUR

Signature : Victor Raulin (1867-1925) et Baccarat

Period : 19th century

Condition : Très bon état

Material : Bronze

Diameter : 85

Height : 115

Description

Victor Raulin (1867-1925) and Baccarat Lustre aux Amours in Chiseled and Gilded Bronze, Louis XV Style

A magnificent and elegant chandelier in finely chiseled bronze, retaining its original gilding, signed by Victor Raulin. This chandelier illuminates with eighteen light arms coiled over two tiers. It is adorned with a chiseled and gilded bronze decor, featuring three fauns on the central stem, three Cupids among the branches, and three women's faces on the lower part. Decorative elements in cut crystal from the Baccarat Crystal Works, such as plaques and stars, complete the ensemble, crowned by a superb crystal ball.

This chandelier is a remarkable example of

Dealer

MLD Antiquités

Mobilier, tableaux, objets d'Art et lustres des XVIIIème et XIXème siècle

Tel : 33 (0)1.40.10.83.63

Mobile : 33 (0)6.07.57.42.55 ou 33 (0)6.42.88.18.83

Marché Biron, Allée 1, Galeries 82-83-84, 85 rue des Rosiers
Saint-Ouen 93400

French craftsmanship in the Louis XV style,
created by Victor Raulin around 1890 in
collaboration with the Baccarat Crystal Works.

Dimensions:

Height: 45.3 inches

Diameter: 33.5 inches

In excellent condition, this chandelier has been
cleaned and retains its original gilding. It is
electrified according to European standards, with
the possibility of adaptation to American
standards upon request.

Victor Raulin (1867-1925):

A cabinetmaker and art bronzier, Victor Raulin
worked with his father at 93 rue de Turenne and
participated with him in the 1867 Exposition.
From 1878 to 1925, he established his workshop
at 110 rue Vieille du Temple, then at 209
Boulevard Saint-Germain. He also participated in
the Paris World's Fairs of 1878 and 1889, where
he won silver medals.

Baccarat:

In 1764, King Louis XV authorized Louis-Joseph
de Montmorency-Laval, Bishop of Metz, to
establish a glassworks in Baccarat, Lorraine.

In 1824, Ismaël Robinet, a Baccarat glassworker,
invented a piston air pump that facilitated
glassblowing. The following year, Baccarat
developed the pressed-molded technique.

In 1855, Baccarat participated in the first Paris
World's Fair, presenting, among other things, two
candelabras and a monumental chandelier.

On October 29, 1860, Baccarat registered its
trademark with the Paris Commercial Court: a
carafe, a goblet, and a glass inscribed in a circle.
Initially printed on a paper label, the stamp was

later directly engraved on the pieces.

Baccarat is a crystal of exceptional quality, containing at least 31.7% lead, without defects, meeting high standards. The Baccarat Crystal Works has traversed generations while remaining a symbol of the French art of living.