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## French Bracket Religieuse Clock With Alarm - Louisxiv Period - Fierville In Caen Circa 1700



6 500 EUR

Signature : FIERVILLE Michel

Period : 17th century

Condition : Parfait état

Material : Marquetry

Width : 22,5 cms

Height : 41 cms

Depth : 12,5 cms

### Description

Rare so called "French religieuse" alarm bracket clock signed in front plate "M. Fierville à Caen" that stands for the clockmaster Michel FIERVILLE, Caen, France, Louis XIV period, around 1700. The rectangular, veneered ebonized wooden case is surmounted by an arch top with an urn bronze mount finial. The fronton is typical of baroque style reminiscent of the first Haage Huygens pendulum clocks from end of 17th century period. The front line with old, dark velvet adorned with red tortoiseshell inlay with partly engraved brass and ebonized wood. The brass chapter ring is engraved with Roman hours and arabic minutes numerals. The movement is driven by a single barrel and has a duration of two weeks and the plates are joined together by means of well turned baluster pillars.

### Dealer

Galerie MYNUEL

Antiquarian specialized in rare French cartel clocks from 17th & 18th C.

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With its original verge escapement in  
combinaison with a silk suspended pendulum.  
The alarm mechanism is located at the rear of the  
movement and is activated by pulling a string at  
the back of the mechanism. The alarm setting is  
done using the front circular disc. By the  
beginning of 18th century, Michel Fierville is  
recorded as having the full commissioning of the  
monumental clock along his counterpart Gautier  
of Saint Étienne Abbaye in Caen that was  
achieved in 1744 (Guillaume le Conquerant  
remains are said to be there) Fierville was known  
working with the best bronze goldsmiths in  
PARIS like Saint-Germain. Some of his clocks  
are on display in the Musée des Arts décoratifs in  
Paris. Dimensions : 41 cms/22.5 cms/12.5 cms