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French Religieuse Alarm Clock - Louis XIV Period - Fierville In Caen Circa 1700



4 800 EUR

Signature : FIERVILLE Michel

Period : 17th century

Condition : Parfait état

Material : Marquetry

Width : 22,5 cms

Height : 41 cms

Depth : 12,5 cms

Description

Rare "French religieuse" alarm Boulle clock signed in front plate "M. Fierville à Caen" that stands for the clockmaster Michel FIERVILLE, Caen, France, Louis XIV period, around 1700. The rectangular, veneered ebonized wooden case is surmounted by an arch top with an urn bronze mount finial. The fronton is typical of Baroque style and reminiscent of the first Haage Huygens pendulum clocks from the end of 17th century period. The front line with old, dark velvet adorned with red tortoiseshell inlay with partly engraved brass and ebonized wood. The brass chapter ring is engraved with Roman hours and arabic minutes numerals. The early movement is driven by a single barrel and has a duration of two weeks and the brass plates are joined together by means of turned baluster

Dealer

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pillars. With its original verge escapement in combinaison with a silk suspended pendulum. The alarm mechanism is spring loaded and is located at the rear of the movement and is activated by pulling a string at the back of the mechanism. The alarm setting is done using the front circular disc. By the beginning of 18th century, Michel Fierville is recorded as having the full commissioning of the monumental clock at Saint Étienne Abbaye in Caen that was achieved in 1744 (Guillaume le Conquerant remains are said to stand there) Fierville was known working with the best bronze goldsmiths in PARIS like Saint-Germain. Some of his clocks are on display in the Musée des Arts décoratifs in Paris. Dimensions : 41 cms/22.5 cms/12.5 cms