



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Henriette Morel (1883-1956), Peaches And Grapes

1 000 EUR



Signature : Henriette MOREL (Villeurbanne, 1883 - Villeurbanne, 1956)

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Length : 40 cm

Height : 31 cm

Description

Oil on cardboard. 31 x 40 cm. Signed lower left. This painting by Henriette Morel perfectly illustrates the art of still life as it developed in Lyon at the beginning of the 20th century, in the tradition of intimist painting and poetic realism. On a white tablecloth enhanced with red borders, the artist places a blueish water glass, three ripe peaches and a bunch of black and green grapes, placed on a plate. The composition highlights the freshness and simplicity of everyday objects, while playing on the contrasts of colors and materials: the transparency of the glass, the velvety softness of the fruits, the brilliance of the grapes. Henriette Morel asserts herself here with a free and vibrant touch, characteristic of her style. She favors natural light, which delicately illuminates the scene, emphasizing the volumes

Dealer

Tomaselli Collection

Paintings and works related to Lyon's art from the 17th century to today

Tel : +33 (0)6 98 02 31 29

Mobile : +33 (0)6 69 15 87 18

22 rue Laure Diebold

Lyon 69009

