



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Pastel "the Terrace Of Malborough" Proof Of A Decoration By Emile Bertin Early 20th Century

1 900 EUR



Signature : Emile Bertin

Period : 20th century

Condition : Bon état

Width : 119 cm

Height : 89 cm

### Description

Entitled "La terrasse de Malborough", this delightful pastel is a proof intended for the set design for the second act of a play from the 1920s. Émile Bertin, painter, illustrator and theater designer active in Paris is recognized for being a contemporary of Antoine, Gemain and Sarah Bernhardt with whom he collaborated.

Trained at the Beaux-Arts, he worked in particular for Parisian theaters and lyric productions, developing a style combining architectural precision and dreamlike atmospheres. testifies to the talent of this painter and decorator to create elegant and suggestive stage atmospheres. The careful composition and the softness of the treatment reflect the art of a professional accustomed to the demands of the stage. Good condition, signed Dimensions:

### Dealer

**Galerie Beaulieu**

Généraliste

Mobile : 0613903899

Bordeaux 33000

Height 89 cm Width 119 cm Dimensions on  
view: 73x103cm