



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Sine Mackinnon (1901-1996) End Of The Day On The Alpilles

1 500 EUR



Signature : Sine Mackinnon (1901-1996)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 46 cm

Height : 33 cm

Description

Provence seen by an Irish woman. An end of day on the Alpilles with a blazing sky and original and unreal colors. The modern interpretation of the Alpilles by Sine Mackinnon, an Irish artist who in the 1930s found inspiration in the landscape, colors and light of Provence. The work is offered in a simple frame which measures 44 cm by 57 cm and 33 cm by 46 cm for the canvas alone. In very good condition, the work is signed and dated 1935 lower left. Early life Selina Mairi Sine MacKinnon was born in Newcastle, County Down, to Ranulph Edmund Eliot MacKinnon, originally from Binfield, Surrey, and Clementina Alicia, née D'Arcy. Her father was a clerk at the London court. She studied at the Slade School of Fine Art in London between 1918 and 1924. Her mentor was Henry Tonks. Her portrait was

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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painted by another student, Allan Gwynne-Jones, in 1922. Selina MacKinnon exhibited twice in Paris in the 1920s, then at the Goupil Gallery in London in 1928. It was during this time that she met her future husband, Rupert Granville Fordham. She exhibited 29 paintings at the Fine Art Society in London in 1929. Mackinnon had a daughter, Jan Fordham, born in August 1935. The Tate Gallery purchased her painting, *Farm Buildings in Provence* (1934), in 1940. By 1949, she had works at the Leicester Galleries, two works at the Tate Gallery, and paintings at the Galerie Nationale du Jeu de Paume in Paris, Gallery Oldham, Brighton, and Manchester City Galleries. She exhibited at the New English Art Club, the London Group, the Royal Academy, the Salon d'Automne, the Lefevre Gallery, the Redfern Gallery, and the Arthur Tooth & Sons Gallery. Her work was criticized by Thomas MacGreevy. When her husband fell ill, MacKinnon reduced her painting output. He died in 1974. After that, she resumed exhibiting. She was a member of the French women artists' group "Art et Regard des Femmes." Mackinnon died in Paris in 1996.