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## Pair Of Indian Dancer Sculptures In 900 Silver, 1960s



870 EUR

Period : 20th century

Condition : Bon état

Material : Sterling silver

Height : 24.5 cms - 9.65 in.

### Description

This enchanting pair of sculptures depicts two Indian dancers in a classic traditional dance pose, most likely inspired by Bharatanatyam or Odissi, two artistic forms that go beyond aesthetics and become a deep spiritual expression of southern India. Crafted in 900-grade silver, these figures, measuring 24.5 cm high and 7 cm wide at the base, offer a striking presence that blends tradition, beauty and symbolism. Each figure represents a devadasi, a woman consecrated to temple service, shown mid-dance, with one leg raised, arms elegantly curved and hands forming mudras, symbolic gestures with spiritual meaning. The repoussé silverwork is exceptional, with fine detailing in the headdress, necklaces, bangles, belts and earrings, reminiscent of the ceremonial jewelry worn by temple

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dancers. These pieces are both decorative and spiritual. They evoke not only the grace of movement, but also pay tribute to a millennia-old tradition where the body becomes an instrument of devotion. Their craftsmanship suggests mid to late 20th-century artisanal production, yet the iconographic style they reflect has roots in India's most sacred artistic traditions. Technically, the sculptures are made of 900 silver, as stamped on the underside of the base. The circular base is decorated in relief, reinforcing stability and enhancing the visual composition. The bright polished finish, with slight natural patina from age, enhances the interplay of light on the volume and texture. The figures remain intact, with no cracks or deformations. Only minimal signs of age appear on the base, further emphasizing their authenticity and artisanal charm. An exceptional opportunity to bring into your home a piece that not only stands out for its beauty, but also conveys serenity, harmony and depth from sacred Indian art. Perfect for meditation spaces, as a decorative centerpiece, or for inclusion in a cultural or spiritual art collection. A true gem for lovers of Eastern art and danced expressions of the soul. A piece that brings elegance, spirituality and tradition. Don't miss it. Dimensions: 24.5 x 7 cm (9.65 x 2.76 in), Weight: 628 g

### History of Classical Indian Dance

Classical Indian dance is one of the oldest and most refined art forms in the world, with roots tracing back over 2000 years to sacred Hindu texts like the Natya Shastra. This treatise defines not only technique, but also the philosophy behind every movement, gaze and gesture, giving the dance a vital spiritual component. Among the most recognized forms are Bharatanatyam, from Tamil Nadu, and Odissi, from Odisha. Both were originally performed by devadasis, women who served temples through ritual dance. For centuries, these dances served not only as performance but as a way to communicate with the divine. Each pose, hand gesture (mudra), facial expression and movement forms part of a complex symbolic language

narrating stories from Hindu mythology and sacred epics like the Ramayana or Mahabharata. In modern times, classical Indian dance has evolved, but it remains a respected practice and a living art form with international recognition. The sculptural depiction of female dancers is equally rooted in tradition. From temple carvings to 20th-century artisan workshops, the dancing woman symbolizes fertility, grace and spirituality. These silver sculptures continue that legacy, crafted in response to growing demand for decorative religious art, both for domestic use and international collectors.