



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Giacomo Casa (conegliano, 1827 - Rome, 1887), Allegory Of Venice



4 800 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 50

Width : 40

Description

Giacomo Casa (Conegliano, 1827 - Rome, 1887)

Allegory of Venice Oil on canvas, cm 50,5 x 40

With frame cm 65,5 x 53,5 The unification of Italy and its historical and political path fed the production of specific works of art, which evoke war scenes, political and popular episodes, but also complex allegorical representations. Typical of this illustrative vein is the painting under consideration, recognized to Giacomo Casa (1827-1887) given the stylistic and compositional consonances with his typical pictorial production, as well as for the direct relationship, given the iconographic scheme and the elegant decorative figure, with the allegorical work depicting Republican Venice resurrected to freedom and art, with the tricolor flag, executed in 1848 by the Casa and now kept at the Museum of the

Dealer

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Risorgimento and the Resistance of
Vicenza. Painted with a strong patriotic meaning,
it shows in the centre a female figure, to be
identified with the Allegory of Venice: the setting
in a rural landscape is different from that of the
port and the sea which can be found in the
painting of Vicenza but would indicate the
Venetian power extended in the hinterland of
Veneto and Lombardy during the history of the
maritime republic; The presence of a lion must
also be interpreted as a clear reference to the main
symbol of the lagoon city, represented together
with the usual attributes of the weapons, depicted
at his feet and next to the laurel wreaths, which
refer to military glories. Another patriotic
reference is the depiction of the woman with bare
breasts, alluding in this way to her function as a
mother, while the combination of colors of the
dress and the drape resting on the broken column
refer to the Tricolor, national flag adopted since
1797 with the Cispadana Republic until becoming
one of the most important symbols of the
Risorgimento and the Unity of Italy.