



## Walter Gay (1856 - 1937) - Interior Scene



2 500 EUR

Signature : Walter GAY (1856 - 1937)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 24 cm

Height : 33,5 cm

### Description

An interior scene with a bold shot by the American painter, virtuoso of interior scenes, Walter Gay. Oil on panel Signed upper left Dimensions: 33.5 x 24 cm with frame: 48.5 x 38 cm Old label on the back with number. 18th century Louis XVI frame in wood gilded with gold leaf. Walter Gay, an interior scene with a bold shot. Walter Gay delivers here an intimate interior scene. Art objects, paintings, and porcelain embellish the scene. He immerses us in the heart of a living room, focusing on a few details, an 18th century console on which rests a porcelain vase, a section of wall adorned with different paintings. On the left, the artist chooses to keep only a small piece of the window through which the outside light filters. Walther Gay, virtuoso of interior scenes. As usual, this virtuoso

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of interior scenes manages to recreate the intimate atmosphere of the place where with a spirited touch he sets the scene with virtuosity.

**Bibliography** Walter Gay, American painter of interior scenes, began his career as a flower painter in Boston until 1876. In April of that same year, he went to Paris, where he studied for three years with Léon Bonnat who considered him one of his best students. In 1879, he left for Spain, where he discovered Velázquez, who would be a true revelation for him. In 1880, he shared a studio with three other Americans on Boulevard de Clichy. It was his intimate interiors that would bring him fame and glory. He became a specialist in the luxurious and opulent interiors of private mansions and châteaux (Versailles, Fontainebleau, Chablis, the Musée Carnavalet and his own Château de Bréau). Under the aegis of J.E. Blanche, he participated in the "Group of 33" and the "International Society" in 1896. He exhibited very regularly at Georges Petit (1905 and 1908), in Chicago (March, April 1914) and at the Charpentier Gallery (1923 and 1936). He was a regular at the Salon de la Nationale and the "New Society". He received numerous gold medals (Paris in 1900) and honors (Commander of the Legion of Honor in 1927). His exhibition in March 1936 was inaugurated by the United States Ambassador, Jesse-Isidor Strauss, and by the Director General of Fine Arts, George Huisman. Louis Gillet of the French Academy wrote the preface to the catalogue with great admiration for the painter. Museums o Paris, Musée d'Orsay, Musée du Louvre. o Boston, Musée des Beaux-Arts. o New York, Metropolitan Museum of Art. o Washington, National Gallery of Art. o London, British Museum.