



A 17th Century Dutch Tavern Scene With A Woman Dancing



2 400 EUR

Signature : Egbert van Heemskerk, the Younger (1676-1744),

Attributed to

Period : 17th century

Condition : Bon état

Width : 46cm

Height : 39cm

Depth : 7cm

Description

Egbert van Heemskerk, the Younger
(1676-1744) Title: A 17th century Dutch tavern scene with a woman dancing Date: Circa 1695-1705 Medium: oil on canvas laid onto original panel Provenance: From a private Devon collection Various old inscriptions to the verso. One states the painter's father Egbert van Heemskerck I (1634-1704) as the artist, but we think the current attribution, given on acquisition, is accurate based on the stylistic elements, although there were distinctive similarities between the two painter's works. Dimensions: overall size including the frame is 46cm x 39cm x 7cm and the painting measured at 26cm x 19cm An atmospheric and topically generic late 17th century oil on canvas laid onto what appears to be its original wooden panel depiction of a 17th

Dealer

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century Dutch tavern scene with the focal character dressed in a red period costume dancing with another character. The scene is typical of the work of the 17th-18th century painter Egbert van Heemskerck the Younger (1676-1744) who regularly illustrates the social lives of his contemporary society often in what can be described as a caricaturistic manner. Egbert van Heemskerck the Younger (1676-1744) received his training by Pieter Fransz de Grebber, however, his works are dominated by the style of his father Egbert van Heemskerck I (1634-1704), who in turn was influenced by Adriaen Brouwer and Heinderick Teniers. In the 1680s he moved to London, where he successfully worked until his death. Heemskerck and his father, also called Egbert, were both born in Haarlem and came to London, where they both died; they seem to have painted almost identical subjects. Heemskerck senior specialised in low-life scenes set in shops, taverns or meeting houses. He appears to have trained a son as a painter, who was also a singer at Sadler's Wells. Heemskerck junior was a coarse imitator of his father's works, adapting similar compositions with updated costume. The present work is typical of the work of Heemskerck the Younger. Theatrical in composition and executed with a caricatural style, the painting depicts a tavern scene with a woman dancing - a theme visited repeatedly by Heemskerck the Younger. The painter's works are well collected and held in private collections Worldwide and in gallery holdings. The record price achieved for work by the painter of similar size is 43,750 USD in 2018. Condition report: In original condition the painting has been historically cleaned. There is still good tonality. Slightly darkened but privacy painted with this in mind to capture an evening atmosphere the painting has very light abrasion to the paint surface in a few small areas but appears not to have had any intervention as such and this retains its original characteristics. The canvas was we believe originally laid into a wooden panel which appears to be contemporary with the

painting. The panel has had recent restoration with treatment for old woodworm as a precaution and some impregnation of resin to stabilise the panels structural integrity in a few peripheral areas. The substrate appears to be stable, the canvas laid evenly, and the paint surface is clean. The frame is believed to be 18th or perhaps very early 19th century. This had had some restoration and had also been treated although no woodwork appears to be present which also suggests it is a later frame. The frame is offered as a gift (see notes below regarding frames).

Egbert van Heemskerck the Younger
The Temptation of Saint Anthony
 oil on canvas
 Painting (29.7 x 35.2 cm.)
 Signed
 Estimate 8,000 - 12,000 USD
 Price achieved 43,750 USD
 Sale Old Masters Auction
 Christie's New York
 Sale Date Oct 30, 2018
 Lot 94
Egbert van Heemskerck the Younger
 Tavern interior with drinking peasants,
 Sold Lot #71
 oil on canvas
 canvas, 54 x 66.5 cm,
 Estimate: 2,000 - 4,000 EUR (2,180 - 4,361 USD)
 Price achieved 4,940 EUR (5,386 USD)
 Dorotheum, Vienna --
 Old Master Paintings
 Sale Date Jun 21, 2023
Egbert van Heemskerck the Younger
 Interior with Peasants Dancing and Making Music
 Oil on panel. 33.5 x 60.5 cm.
 Estimate: 3.500 EUR - 4.500 EUR
 Result: 3.528 EUR (incl. premium)
 Auction 1221 - overview
 Cologne 20.05.2023, 16:00 - Old Masters & 19th Century Part II
 Auktionshaus Lempertz
Egbert van Heemskerck the Younger
 INTERIEUR MIT DREI TRINKENDEN BAUERN.
 Estimate: 4.000 EUR
 Result: 3.570 EUR (incl. premium)
 Auction 856 - overview
 Köln 22.05.2004, 10:30 - Alte Kunst
 Auktionshaus Lempertz
Egbert "van" (1676) Heemskerck
 Lot 895: Heemskerck II, Egbert van
 (Haarlem 1676 - 1744 London, Dutch genre painter, stylistic and thematic approach to Adriaen Brouwer and David Teniers),
 "Affen als Mönche in an einer Grotte", Oil on canvas
 mounted, monogrammed lower left EHK, 31 x 36.5 cm.
 Est: EUR0 EUR - EUR0 EUR
 Sold: EUR4,200 EUR
 Auktionshaus Plückbaum
 Bonn, Germany
 February 22, 2025
Egbert Van

Heemskerck The Younger A Tavern Interior With Peasants Drinking And Singing signed with monogram lower left: HK (in ligature) 57.6 by 51 cm. Sothebys, Amsterdam Old Master Paintings Sale, Lot 7410. May - 10. May 2011 Estimate: 3.000 - 5.000 EUR Price realised: 2.750 EUR

Description Anonymous sale, London, Phillips, 2 December 1997, lot 229. Please note. The frame that is included in the pictures above has been added to the artwork by a third party/the seller, as such it is not an integral part of the object. The frame is therefore a gift and is therefore being provided to you at no additional cost so that when your artwork arrives at your house you can display it on your wall. We do not send fixings unless they are already fitted to the frames. Any damage to the frame during transit does not give the buyer a basis for a claim or validate a request for the cancellation of a sale. We would also point out that whilst we insure all paintings before shipping, we have no control over shipping once we have sent the painting and in most cases the frames are not covered in the insurance we take out for shipping which will only cover the painting. The successful bidder will be responsible for paying any import duties and any associated taxes in the country of destination. Please refer to the auction terms regarding customs fees and duties before bidding. All of the art that we sell is insured for shipping (subject to the above). All work will be professionally packed for shipping. We have been getting most paintings shipped to most parts of the EU within 7 working days, but we cannot guarantee time scales once it has left our storage facility as these are totally out of our control and depend on various factors including the buyers speed in responding to custom requests etc. Note: Studio/Gallery photos of paintings on an easel on the published material are intended only to accurately represent the size of the painting within that room environment. Also, please refer to the shipping costs and note the auctioneer's disclaimer regarding customs charges. We cannot

calculate these as they are levied in the country of destination and the amount payable is determined by customs at the destination and not by ourselves or the auctioneers. We have experienced some customs charges (import taxes) that are higher than expected so we would advise bidders to attempt to establish the customs fees that you will before bidding. We must emphasise that it is NOT the UK customs that will be charging you but the customs authorities of the destination of the item.

Shipping: 1) Free shipping is offered to the country of origin of the painting (subject to conditions). Please enquire with us prior to purchase. 2) All other EU shipping £90 3) All other Worldwide shipping is £150 4) Shipping to the UK, NI and Ireland is £50

We offer a 14 day returns policy with strict conditions that the painting is returned in the same condition it was when received and packed to the same standard of packaging and fully insured to the price paid to Westcoast Fine Art Ltd for the artwork.

Note: The buyer will be liable to pay the customs fees payable in the country of destination. We always advise the purchaser to enquire with local customs authorities to establish customs tariffs prior to committing to purchase.

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