



A 17th Century Dutch Tavern Scene With A Woman Dancing



950 EUR

Signature : Egbert van Heemskerk, the Younger (1676-1744),

Attributed to

Period : 17th century

Condition : Bon état

Width : 46cm

Height : 39cm

Depth : 7cm

Description

Egbert van Heemskerk, the Younger (1676-1744), Attributed to
Title: A 17th century Dutch tavern scene with a woman dancing
Date: Circa 1695-1705
Medium: oil on canvas laid onto original panel
Provenance: From a private Devon collection
Various old inscriptions to the verso.
One states the painter's father Egbert van Heemskerck I (1634-1704) as the artist, but we think the current attribution, given on acquisition, is accurate based on the stylistic elements, although there were distinctive similarities between the two painter's works.
Dimensions: overall size including the frame is 46cm x 39cm x 7cm and the painting measured at 26cm x 19cm
An atmospheric and topically generic late 17th century oil on canvas laid onto what appears to be its original wooden panel depicting a 17th

Dealer

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century Dutch tavern scene with the focal character dressed in a red period costume dancing with another character. The scene is typical of the work of the 17th-18th century painter Egbert van Heemskerck the Younger (1676-1744) who regularly illustrates the social lives of his contemporary society often in what can be described as a caricaturistic manner. Egbert van Heemskerck the Younger (1676-1744) received his training by Pieter Fransz de Grebber, however, his works are dominated by the style of his father Egbert van Heemskerck I (1634-1704), who in turn was influenced by Adriaen Brouwer and Heinderick Teniers. In the 1680s he moved to London, where he successfully worked until his death. Heemskerck and his father, also called Egbert, were both born in Haarlem and came to London, where they both died; they seem to have painted almost identical subjects. Heemskerck senior specialised in low-life scenes set in shops, taverns or meeting houses. He appears to have trained a son as a painter, who was also a singer at Sadler's Wells. Heemskerck junior was a coarse imitator of his father's works, adapting similar compositions with updated costume. The present work is typical of the work of Heemskerck the Younger. Theatrical in composition and executed with a caricatural style, the painting depicts a tavern scene with a woman dancing - a theme visited repeatedly by Heemskerck the Younger. The painter's works are well collected and held in private collections Worldwide and in gallery holdings. The record price achieved for work by the painter of similar size is 43,750 USD in 2018. Condition report: In original condition the painting has been historically cleaned. There is still good tonality. Slightly darkened but privacy painted with this in mind to capture an evening atmosphere the painting has very light abrasion to the paint surface in a few small areas but appears not to have had any intervention as such and this retains its original characteristics. The canvas was we believe originally laid into a wooden panel which appears to be contemporary with the

painting. The panel has had recent restoration with treatment for old woodworm as a precaution and some impregnation of resin to stabilise the panels structural integrity in a few peripheral areas. The substrate appears to be stable, the canvas laid evenly, and the paint surface is clean. The frame is believed to be 18th or perhaps very early 19th century. This had had some restoration and had also been treated although no woodwork appears to be present which also suggests it is a later frame. The frame is offered as a gift (see notes below regarding frames). ***Westcoast Fine Art is always willing to consider reasonable offers from prospective buyers. Please feel free to send us an inquiry regarding any proposal or offer; we will review and respond within 24 hours. Note: The buyer is responsible for paying any import duties and associated taxes in the destination country. All works will be professionally packed and insured for shipment. Shipping: Please contact for exact shipping charges before purchasing 1) UK shipping please request price 2) EU shipping please request price 3) For other worldwide shipping, please request price We offer a 14-day return period to the EU and UK, provided the painting is returned in the same condition as received, packaged to the same packaging standards and insured at the price paid to Westcoast Fine Art Ltd for the artwork. *The buyer is responsible for paying any customs charges of the destination country. We always advise the buyer to check with their local customs authorities for customs tariffs. The frame is a gift and is therefore being provided to you at no additional cost. Any damages to the frame during transit do not give the buyer a basis for a claim or validate a request for the cancellation of a sale. Westcoast Fine Art is a trademark of Westcoast Fine Art Ltd. Registered in England and Wales No. 15030029. Registered office: 71-75 Shelton Street, Covent Garden, London, United Kingdom, WC2H 9JQ