PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

African Tribal Art - Bamana Ci Wara Mask



950 EUR

Period : 20th century

Condition : En l'etat

Material : Solid wood

Width : 18 cm

Height : 77 cm

Description

Ex-French collection. The Bamana Ci Wara mask is a central element in the culture and spirituality of the Bambara, a people of West Africa, mainly settled in Mali. It is part of a ritual ensemble linked to agriculture and the fertility of the land. The term Ci Wara literally means "beast of the earth" and refers to a mythological creature, a genius animal that is said to have taught the Bambara the art of cultivating the land, a knowledge invaluable for their survival. According to legend, this beast guided the first farmers by teaching them agricultural techniques, while offering the divine protection necessary for the prosperity of the harvests. In this context, the Ci Wara mask is a stylized representation of the mythical animal, often a roan antelope, known for its grace and speed. It is designed with slender

Dealer

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lines and geometric shapes that symbolize not only the animal, but also the cosmic and spiritual forces associated with the fertility of the land. The mask is worn during ritual ceremonies, particularly agricultural dances, where dancers dressed in costumes evoking the animal leap across the fields. Piece with base. Piece accompanied by its certificate of authenticity. PS: what does the certificate of authenticity consist of? https://www.galerie-art-africain.com/faq.aspx?qid=8 PLEASE NOTE THE TRANSPORT PRICE INCLUDES LOSS, THEFT, AND BREAKAGE INSURANCE.