



Pieter Van Bloemen (1657 - 1720), Two Italianate Equestrian Scenes



7 000 EUR

Signature : Pieter van Bloemen

Period : 17th century

Condition : Bon état

Material : Oil painting

Description

Pieter van Bloemen Flemish painter Antwerp 1657 - 1720 Antwerp A pair of Italianate horse scenes :
Animals drinking and A blacksmith's forge Both oil on canvas : 38,3 X 48,3 cm each Both unsigned Frames: 63,1 X 52,5 cm each Over 1 year in stock: therefore lower price and absolute transparency Our cost price 4.280 EUR = acquisition price 3.810 EUR + expenses (shipment 140 EUR + restoration 330 EUR) Our old price 8.600 EUR Our new price 7.000 EUR Our net export price 6.528 EUR Circa 1684 Pieter visited Lyon in the company of Adriaen van der Cabel and of Gillis Weenix, both Dutch painters. His brother Jan Frans joined him in Lyon. From here both brothers travelled via Turin to Rome. Between 1685 and 1692 Pieter was recorded as living and working in Rome. Here he

Dealer

by Jean Moust

old master paintings

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was member of the so-called "Bentveughels", an association of Nordic painters active in Rome.

His Bent-name was "Standardo". This nickname would have referred to the standards and banners that he regularly painted in his military subjects.

His brother Jan Frans was called "Orizzonte" ("horizon") because of his panoramic classical landscapes.??By 1694 he was back in Antwerp, where he became Dean of the Painter's Guild of Saint Luke in 1699. His brother Jan Frans

remained in Rome until his death in 1749.??All my paintings stand fully documented on my website:

<https://www.jeanmoust.com/categories/still-lifes-and-animal-scenes/bloemen-pieter-van-2025-pair/a-pair-of-italianate-horse-scenes-5377764>