



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Art Deco Tragic Mask By Neapolitan Cacciapuoti Guido In Silvered Ceramic



1 500 EUR

Period : 20th century

Condition : Bon état

Material : Ceramic

Width : cm. 23

Height : cm. 45

Depth : cm. 11

Description

Cacciapuoti Tragic Mask, Italian Art Dèco figurative sculpture by Neapolitan artist Guido Cacciapuoti (Naples 1892- Milan 1953) depicting a tragic mask, made of ceramic, hand-molded and silver-plated on the front. The sculpture is signed Cacciapuoti on the back and rests on a black lacquered wooden base, 16 x 10 x 10 cm high. It comes from the private collection of a Milan stage designer and is in good condition, with a beautiful oxidated patina. This tragic mask is a plastic decorative element, a human face of singular expressive power, simplification of form, stylized and dramatic features. Like the shadow, the mask evokes the category of the double, it is like a veil that conceals in order to reveal. duality is indeed the emblem of Greek masks, the joyful one of comedy and the sad one of tragedy. This

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dual sense of unveiling and concealment is well rendered by the dual etymology of the word: in Latin mask means person, while in Arabic the term maskharah means caricature, mockery. It is a stylized and linear, very modern sculpture, ideal for both contemporary and antique settings.