



## Anthropomorphic Figure In Volcanic Stone, Oceanic Tribal Art, 17th Century



800 EUR

Period : 17th century

Condition : Bon état

Material : Stone

Width : 12 cm

Height : 20 cm

### Description

Volcanic stone sculpture representing a stylized human figure in a frontal and squat posture. The arms pressed against the body, the slightly flared legs, and the refined head reflect a traditional style specific to Oceanic tribal societies. This work is part of a formal continuity derived from ancestral art, perpetuated well after the first European contacts. The object is attributable to the 17th century, a period during which many communities in the South Pacific still maintained completely autonomous religious and social structures. The absence of naturalism, the choice of a dense rock with sacred connotations, and the symbolic simplicity of the representation indicate a ritual or totemic function. It could be a protective effigy or a figure linked to an ancestor cult. The work reflects an independent tribal art,

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rooted in a pre-European visual memory, without yet adopting the influences of the Western world. The sculpture is carefully carved, probably using locally introduced metal tools but according to indigenous iconographic codes.