



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jacinto Salvadó Still Life With Fruit And Vase Of Flowers Derain Picasso Spanish Artist



3 600 EUR

Signature : Jacinto Salvadó (1892-1983)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 38 cm

Height : 46 cm

Description

Jacinto Salvadó (1892-1983) Still life with fruit and a vase of flowers Oil on canvas, signed lower left and signed on the back and dated (19)24 Good condition, two restorations to the thread. Dimensions : Canvas: 46 x 38 cm Frame: 59 x 50.5 cm This is a work from his youth at a time when he worked with André Derain and frequented Pablo Picasso, both of whom painted him as a harlequin. Jacinto Salvado is a Spanish painter who participated in the avant-garde movements attached to the School of Paris. However, his poor relations with the Spanish artists of the Parisian capital caused an undeserved historical absence. The value of his work in the context of the revival trends of the European avant-garde has been revisited in light of an exhibition at the Museo Nacional Centro de

Dealer

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Arte Reina Sofía, which presents some of the most emblematic pieces of his career. This artist's formative years were marked by his contact with Noucentisme in Barcelona. His early interest in the fresco technique allowed him to find his first job after arriving in Paris in 1919, a city he had already visited beforehand when his vocation was still undecided. Working for the painter Marcel Lenoir, Salvadó gradually began to make a name for himself, coming into contact with artists of his generation. José Dalmau would be the first to offer Salvadó a solo exhibition, which was held in 1921. Upon returning to Paris, he began working for one of the fathers of Fauvism, André Derain, who had depicted Salvadó dressed as a harlequin. Picasso later asked the Catalan artist to pose for him in a similar manner, resulting in four portraits that would become very famous. As payment, Picasso sold three of Salvadó's works to a dealer he knew.