



William Joseph Carroll (1842-1902) - Half-length Portrait Of A Pretty Young Italian Woman



2 500 EUR

Signature : William Joseph Carroll (1842-1902)

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 82cm

Height : 103cm

Depth : 7cm

Description

<p>Artist: William Joseph Carroll (1842-1902) Title: A half-length portrait of an attractive young Italian woman in period provincial attire holding grapes and a fruit bowl laden with fruit Medium: Oil on Canvas Date: Circa 1870 Provenance: From a private Nottingham (UK) collection Measurements: overall size with the frame is 103cm x 82cm x 7cm and the painting measured at 77cm x 56cm A large and beautifully composed oil on canvas portrait of an attractive Italian lady holding a bunch of grapes and a bowl of fresh fruit by the well-collected, predominantly 19th century British portrait artist William Joseph Carroll. William Joseph Carroll (1842-1902) was a 19th to early 20th Century British artist who specialised in portraits and is best known for his paintings of beautiful women with floral</p>
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Dealer

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Classical Art

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surroundings. An enigmatic character, Carroll's style is very distinctive and immediately recognisable. His characters were often adorned with flowers or fruit and some of his generic studies were completed whilst he travelled throughout Europe and the UK. His work is highly sought after and is held in the UK Government Art Collection. This portrait is an absolutely delightful work and is a prime example of the artist's talent for creating expressive compositions that are not only skillfully executed depictions of female figures, but also evocative scenes that invite the viewer into the world of the subject. The tonality of the composition is still very distinctive, and the artist had a remarkable ability of capturing the sitter's personality. Carroll's work depicts both the innocence and beauty of the subject while at the same time gives each figure a unique character. Given this painting is approximately 150 years old, it is in very good condition. It is a large-scale piece and would make a fabulous focal point in any room. Carroll's work is highly sought after around the world with records showing that his work has regularly been offered through well-established international auction houses. Condition report: The painting is in excellent original condition having been lightly cleaned and is without any apparent intervention and without any repairs to the verso. The paint surface is stable with only faint areas of craquelure and is even. The stretcher bars are true and the canvas although unlined is still in good tension. The original gilt frame had been refurbished and is offered as a gift. See notes below regarding frames. Auction sales: Catatwiki 20/9/2020 Oil on canvas A portrait of a beautiful young lady holding flowers Price achieved EUR 2,401 euros William Joseph Carroll, late 19th Century Happy Childhood Price realised: GBP 4,830 signed 'W.J. Carroll' (lower left) oil on canvas 30 x 25in. (76.3 x 63.5cm.) Christie's London British Pictures Closed: 12 Mar 1998 William Joseph Carroll British, 19th/20th Century Lady Holding a Rose Price realised:

\$2,250 USDSigned W.J. Carroll (ll)Oil on canvas24 x 18 inchesDOYLE Auctioneers & AppraisersNew York, NY, USJune 06, 2012William Joseph Carroll (British, 19th/20th Century)Lost in thoughtPrice realised: £1,750 GBPsigned 'W J Carroll' (lower left)oil on canvas91 x 71cm (35 13/16 x 27 15/16in).BonhamsLondon, United KingdomNovember 27, 2012Please note. The frame that is included in the pictures above has been added to the artwork by a third party/the seller, as such it is not an integral part of the object. The fame is therefore a gift and is therefore being provided to you at no additional cost so that when your artwork arrives at your house you can display it on your wall. We do not send fixings unless they are already fitted to the frames. Any damage to the frame during transit does not give the buyer a basis for a claim or validate a request for the cancellation of a sale.We would also point out that whilst we insure all paintings before shipping, we have no control over shipping once we have sent the painting and in most cases the frames are not covered in the insurance we take out for shipping which will only cover the painting.The successful bidder will be responsible for paying any import duties and any associated taxes in the country of destination. Please refer to the auction terms regarding customs fees and duties before bidding.All of the art that we sell is insured for shipping (subject to the above).All work will be professionally packed for shipping.We have been getting most paintings shipped to most parts of the EU within 7 working days, but we cannot guarantee time scales once it has left our storage facility as these are totally out of our control and depend on various factors including the buyers speed in responding to custom requests etc. Note: Studio/Gallery photos of paintings on an easel on the published material are intended only to accurately represent the size of the painting within that room environment.Also, please refer to the shipping costs and note the auctioneer's

disclaimer regarding customs charges. We cannot calculate these as they are levied in the country of destination and the amount payable is determined by customs at the destination and not by ourselves or the auctioneers. We have experienced some customs charges (import taxes) that are higher than expected so we would advise bidders to attempt to establish the customs fees that you will face before bidding. We must emphasise that it is NOT the UK customs that will be charging you but the customs authorities of the destination of the item.

Shipping: 1) Free shipping is offered to the country of origin of the painting (subject to conditions). Please enquire with us prior to purchase. 2) All other EU shipping £903) All other Worldwide shipping is £1504) Shipping to the UK, NI and Ireland is £50

We offer a 14 day returns policy with strict conditions that the painting is returned in the same condition it was when received and packed to the same standard of packaging and fully insured to the price paid to Westcoast Fine Art Ltd for the artwork.

Note: The buyer will be liable to pay the customs fees payable in the country of destination. We always advise the purchaser to enquire with local customs authorities to establish customs tariffs prior to committing to purchase.

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