



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## William Joseph Carroll (1842-1902) - Half-length Portrait Of A Pretty Young Italian Woman



2 500 EUR

Signature : William Joseph Carroll (1842-1902)

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 82cm

Height : 103cm

Depth : 7cm

### Description

Artist: William Joseph Carroll (1842-1902) Title: A half-length portrait of an attractive young Italian woman in period provincial attire holding grapes and a fruit bowl laden with fruit Medium: Oil on Canvas Date: Circa 1870 Provenance: From a private Nottingham (UK) collection Measurements: overall size with the frame is 103cm x 82cm x 7cm and the painting measured at 77cm x 56cm A large and beautifully composed oil on canvas portrait of an attractive Italian lady holding a bunch of grapes and a bowl of fresh fruit by the well-collected, predominantly 19th century British portrait artist William Joseph Carroll. William Joseph Carroll (1842-1902) was a 19th to early 20th Century British artist who specialised in portraits and is best known for his paintings of beautiful women with floral

### Dealer

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surroundings. An enigmatic character, Carroll's style is very distinctive and immediately recognisable. His characters were often adorned with flowers or fruit and some of his generic studies were completed whilst he travelled throughout Europe and the UK. His work is highly sought after and is held in the UK Government Art Collection. This portrait is an absolutely delightful work and is a prime example of the artist's talent for creating expressive compositions that are not only skillfully executed depictions of female figures, but also evocative scenes that invite the viewer into the world of the subject. The tonality of the composition is still very distinctive, and the artist had a remarkable ability of capturing the sitter's personality. Carroll's work depicts both the innocence and beauty of the subject while at the same time gives each figure a unique character. Given this painting is approximately 150 years old, it is in very good condition. It is a large-scale piece and would make a fabulous focal point in any room. Carroll's work is highly sought after around the world with records showing that his work has regularly been offered through well-established international auction houses. Condition report: The painting is in excellent original condition having been lightly cleaned and is without any apparent intervention and without any repairs to the verso. The paint surface is stable with only faint areas of craquelure and is even. The stretcher bars are true and the canvas although unlined is still in good tension. The original gilt frame had been refurbished and is offered as a gift. See notes below regarding frames. \*\*\*Westcoast Fine Art is always willing to consider reasonable offers from prospective buyers. Please feel free to send us an inquiry regarding any proposal or offer; we will review and respond within 24 hours. Note: The buyer is responsible for paying any import duties and associated taxes in the destination country. All works will be professionally packed and insured for shipment. Shipping: Please contact for exact shipping charges before purchasing 1)

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