



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Baude Charles François (1880-1953) "porcelain Market In Armentières" Lille Roubaix Paris

4 200 EUR



Signature : Charles François BAUDE

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

BAUDE Charles François (1880-1953) "The porcelain market in Armentières" Oil on canvas, Signed lower right, Monogrammed in the composition on the wooden box lower right: "FCB 1914", Cartridge with the name of the artist and the mention Hors Concours on the frame, Annotations in pen on the edge of the canvas including a date: 5/4/24 (certainly an exhibition date of the work), Beautiful and rare work by the Armentiérois painter François Charles Baude which represents a view of the porcelain market on the square of the Saint-Vaast church in Armentières. We can notice, in the background behind the houses on the church square, the bell tower of the Armentières Town Hall. The artist took particular care in the realization of this composition: the characters are finely made, the

Dealer

Galerie Saint-Charles

Tableaux, dessins et sculptures du XVIIème au XXème siècle

Tel : 0783936446

Eyragues et

Saint-Rémy-de-Provence 13210

porcelain, the copper pots and the strands of straw in particular are perfectly represented. The play of light and the choice of colors are also perfectly mastered, giving life to his composition. This animated composition of numerous characters, under the sun of a beautiful day, is a rare testimony of the city of Armentières before the destruction of the First World War. In 1926, the artist exhibited at the Salon des artistes Lillois "The market place of the church in Armentières before the war", it could be our work. We can compare our work to a similar composition, on the same subject with some variations, kept at the town hall of Armentières (see photo). A student at the Ecole nationale des Beaux-Arts, Charles François Baude perfected his skills at the Académie Julian under the teaching of the painter William Bouhuereau and at the studio of Marcel Baschet and Henri Royer. In 1906, he participated in the first round of the Prix de Rome whose subject was "Christ served by the angels". He will be 14th out of 218. With a resounding success at the Salon des Artistes Français in 1911, Charles François Baude received a travel grant in 1912 and went to Algeria and then exhibited in Lille, Ghent, Amsterdam and Brussels. His works are preserved in particular in the Collection of the City of Paris, the Ministry of the Interior, the Dunkirk Museum, the Simu Museum in Bucharest and in the Wanamaker Collection in New York. Nb: Some scattered fine cracks, without incidence, due to the rapid drying of the paint. Dimensions: 89 x 116 cm without frame and 101 x 128 cm with its original gilded wood frame. Some restorations are to be noted on the frame. // Delivery to be agreed according to destination due to the format // For more information, contact us.