Eugène Grobon (1820-1878), Still Life Basket Of Fruit



2 200 EUR

Signature : Eugène GROBON (Lyon, 1820 - Grigny, 1878)

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Length : 41 cm

Height : 32,5 cm

Description

Oil on panel. 32.5 x 41 cm. Signed lower right. With frame.This still life painting by Eugène Grobon is fully rooted in the 19th-century Lyonnaise tradition, renowned for the finesse and precision of its botanical depictions. The work presents a rich and balanced composition, where a woven basket overflows with fruit: velvety peaches, clusters of golden and purple grapes, ripe plums--all enhanced by delicately veined leaves and a softly shaded neutral background that highlights the scene without drawing attention away from it.Grobon arranges the composition harmoniously, placing the basket at the center, surrounded by an abundance of naturally positioned fruit. The carefully measured light caresses the surface of the fruit, revealing the translucency of the grapes, the soft velvet of

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the peaches, and the delicacy of the plums. This treatment of light and texture demonstrates great technical skill and a keen sensitivity to the beauty of the real.Trained at the École des Beaux-Arts in Lyon and working closely with his brother François Frédéric Grobon, Eugène Grobon developed a style influenced by botanical lithography--a field in which he excelled. This experience is evident in the precision of the drawing, the meticulous detail, and the faithful rendering of plant textures. The Grobon brothers, inspired by Pierre-Joseph Redouté and Antoine Berjon, combined art and science, close observation and aesthetic refinement, as reflected in their lithographic plates and horticultural illustrations.Beyond its technical virtuosity, this still life invites contemplation of the simple, fleeting beauty of everyday life. The fully ripe fruits evoke both the abundance of nature and the transience of existence--a classic theme in still life painting. The overall mood is one of calm and quiet, where each element seems frozen in a suspended moment, inviting the viewer to reflect on the passage of time.This painting perfectly illustrates Grobon's art, where scientific precision serves the poetry of perception. Through its balanced composition, masterful use of light, and realism, Eugène Grobon stands out as one of the leading figures of 19th-century Lyonnaise still life painting, heir to a tradition where the observation of nature meets artistic sensitivity.