

Late Renaissance Ligurian-tuscan Frame With Winged Angel, Late 16th - Early 17th Century



1 600 EUR

Period: 17th century
Condition: En l'etat

Material: Gilted wood

Width: 75
Height: 117
Depth: 21

Description

Rare carved and gilded wooden frame, dating from the late 16th to early 17th century, likely originating from the Liguria-Tuscany area. The oval profile is richly adorned with volutes and vegetal motifs, topped by a prominent winged angel's head carved in high relief, projecting approximately 21 cm from the frame.Likely crafted from limewood, the frame was originally intended to house a sacred image--possibly of a saint--and to be placed above an altar. The strong three-dimensionality and refined balance of decorative elements make it a remarkable example of late Renaissance wood carving.A recently added antiqued mirror with a wooden backing now allows the frame to be used in decorative contexts, whether classic or eclectic.Dimensions:Height: 117 cmMaximum

Dealer

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width: 75 cmMaximum depth (angel): 21 cmCondition report: The gilding is generally well preserved, with some localized losses, especially on edges and protruding areas. Traces of past woodworm activity are visible but completely inactive today. The carving remains intact with no visible losses. Structural cracks and age-related splits are evident, consistent with the object's period and authenticity. Worldwide shipping available. Please contact us for further information or detailed photographs.