



Hst Painting Scene Genre After Chardin Pot Bedroom Child Boy Mother 19th Century



650 EUR

Signature : d'ap. Chardin

Period : 19th century

Condition : Bon état

Length : cadre : 49,5 cm x 40,5 cm

Width : huile : 41 cm x 33,2 cm

Description

Oil on canvas depicting an amusing genre scene: a young boy urinating in a chamber pot under the watchful eye of his mother, after the painting "The Chamber Pot" by Jean-Baptiste Siméon Chardin*, from the 19th century. This painting is in good general condition. Please note: traces of restoration on the back, wear and tear, see photos.

* Jean Baptiste Siméon Chardin (1699-1779): is considered one of the greatest French and European painters of the 18th century. He is especially known for his still lifes, genre paintings and pastels. Chardin liked to depict scenes of daily life, servants, and revived the tradition of 17th century Dutch painting. The French philosopher and art critic Denis Diderot had developed a passion for this painter whose pictorial technique perfectly and subtly rendered

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the illusion of reality. Diderot called him a "magician," meaning that Chardin was not an artist of trompe-l'oeil (like François Boucher) but of truth. In 1740, Chardin met Louis XV, who supported him. The 1750s represented the peak of the artist's career, as he became advisor and treasurer of the Academy; he obtained the privilege of being housed in the Louvre. In charge of organizing the Salon, Chardin was appointed tapestry maker from 1761 to 1773, meaning he managed the hanging and presentation of the works. In the latter part of his life, the artist continued to paint still lifes but also devoted himself to portraiture, a genre he practiced in pastel. He suffered from serious vision problems related to the lead-based pigments he used for painting. Chardin died in Paris in 1779. (extract from Fine Arts) Frame: 49.5 cm x 40.5 cm Oil: 41 cm x 33.2 cm Reference: 900 754 All photos are on: www.antiques-delaval.com