



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Louis Jacques Cathelin - Portrait Of Bossuet And Fénelon

380 EUR



Signature : Louis-Jacques Cathelin (1738-1804)

Period : 18th century

Condition : Très bon état

Material : Paper

Width : 29 cm.

Height : 22,5 cm.

### Description

Singular double engraving portrait of Bossuet and Fénelon, showing on the left the Bishop of Meaux, Bossuet (after the original painting by Rigaud), and on the right, the Archbishop of Cambrai, Fénelon (after the original painting by Vivien). This double engraving certainly relates to the famous theological dispute between the two clergymen. Bossuet entered into a bitter conflict with Fénelon and persecuted his adversary with special wickedness to the point of finally causing him to fall out of favour with the king, who exiled him. He also obtained the condemnation by the Pope of the "Maxims of the Saints", written by Fénelon. Louis Jacques Cathelin, born in Paris in 1738 and died in the same city in 1804, was a French engraver. He began in 1762 as a pupil of Jacques-Philippe Le Bas and very quickly

### Dealer

Winckelmann Gallery

Fine Art

Ottawa K2S 1T6

excelled in representing the portraits of notable figures in the narrow frame of a medallion. He was admitted to the Academy in 1777. He produced portraits of court figures, scholars, artists and politicians. After a hiatus during the revolutionary period, he produced, from the year VIII, portraits which appeared for books.

Jacques-Bénigne Bossuet, born September 27, 1627 in Dijon and died April 12, 1704 in Paris, was a man of the Church, bishop and French writer. A renowned preacher from early in his career, he gave sermons and funeral orations which remain eminent to this day. He was the author of an abundant written work on spirituality, responsible for the instruction of the king's eldest son, the anti-Protestant controversy and various other controversies, including that which opposed him to Fenelon on the subject of Quietism.

François de Salignac de La Mothe-Fénelon, or Fénelon, was born August 6, 1651 at the Château de Fénelon in Sainte-Mondane (Quercy, now Dordogne) and died January 7, 1715 in Cambrai. He was a man of the Church and theologian, a French teacher and writer. Tutor to the Duke of Burgundy, Archbishop of Cambrai (1695-1715), he opposed Bossuet and fell into disgrace during the quarrel over Quietism, and above all, after the publication of his novel, *Les Aventures de Télémaque* (1699), considered a criticism of the politics of Louis XIV and whose literary influence was considerable for more than two centuries. Fénelon also wrote several other works concerning education or didactics.

Artist: Louis-Jacques Cathelin (1738-1804). Medium: Etching. Condition: Excellent condition. Dimensions: 22.5 x 29 cm. / 9 x 11 ½ in. (sheet) / 15 x 21 cm. / 6 x 8 ¼ in. (image). Frame: 33 x 38 cm. / 13 x 15 in. Wood, acid-free matting, glass. Free Shipping to Canada, US, UK & France.