



Portrait Of A Boy (the Artist's Son), Louis Léopold Boilly (1761-1845) (attributed)



5 950 EUR

Signature : Attributed to Louis Léopold Boilly (La Bassée
1761-1845 Paris)

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Width : 29cm

Height : 34cm

Depth : 7cm

Description

Artist: Louis Léopold Boilly, Attributed
Title: Portrait d'un fils de Boilly (Portrait of a son of Boilly)
Date: Early 19th century
Size: overall measurements with the frame are 34cm x 29cm x 7cm and the painting measured at 22cm x 16cm
Biography: Louis-Léopold Boilly (1761-1845) was a prolific artist and enthusiastic chronicler of Parisian life for sixty years, developing a reputation for his small-scale portraits and genre scenes chronicling the everyday life of Parisians. He distinguished himself in the art of portraiture by capturing the faces of Parisians on the small formats that would become his trademark.
Description: There is an almost identical work that is in the collection of the Palais des Beaux-Arts de Lille, measuring 180mm x 140mm, dated to the early 1800s and

Dealer

Westcoast Fine Art

Classical Art

Tel : +44 (0)7466158064 or 07969311107

Mobile : 07466158064 or 07969311107

36 Elliott Avenue

London WC2H9JQ

described as a sketch executed in oil on canvas. There is also mention of "two other sketches from private collections that were sold at the Hôtel Drouot in Paris in 1976 and 1979" in the documentation of the French Ministère de la Culture. Louis Léopold Boilly was particularly well known for the production of small-scale head-and-shoulders portraits which he was reportedly able to dash off in just half a day. His son Jules claims his father made nearly 4500 of these portraits of which nearly 800 are known. Considering Boilly's prolific output and his penchant for small-scale portraits it seems quite likely that he would have produced multiple versions of particular works. The present work shows remarkable similarities to the portrait held in the collection of the Palais des Beaux-Arts de Lille. The fact that the painting is referred to as a portrait of one of the artist's sons makes the existence of multiple versions even more likely. The size of the present work is consistent with Boilly's signature standard scale and is of the period. The auction record for the artist is 4,562,500 USD for The entrance to the Turkish Garden Café, sold at Christie's New York in 2010. In 2017 the artist's A trompe l'oeil of an ivory and wood crucifix sold for USD 823,500 at Christie's New York. A set of 9 of the artist's signature postcard-sized portraits sold for USD 56,250 at Christie's in 2018. Works by Boilly are held in many prestigious collections including The National Gallery London, Rijksmuseum Amsterdam, The Metropolitan Museum of Art New York, and National Museum Washington. Condition report: The painting has been recently cleaned and there is some microscopic retouching scattered throughout, some of which appear to be quite old. In overall good condition for its antiquity with no cracking or warping to the original artist's panel. The 19th century gilt frame has been recently refurbished and is offered as a gift. We think the frame is most likely the original one to the work. ***Westcoast Fine Art is always willing to consider reasonable offers

from prospective buyers. Please feel free to send us an inquiry regarding any proposal or offer; we will review and respond within 24 hours. Note: The buyer is responsible for paying any import duties and associated taxes in the destination country. All works will be professionally packed and insured for shipment. Shipping: Please contact for exact shipping charges before purchasing 1) UK shipping please request price 2) EU shipping please request price 3) For other worldwide shipping, please request price We offer a 14-day return period to the EU and UK, provided the painting is returned in the same condition as received, packaged to the same packaging standards and insured at the price paid to Westcoast Fine Art Ltd for the artwork. *The buyer is responsible for paying any customs charges of the destination country. We always advise the buyer to check with their local customs authorities for customs tariffs. The frame is a gift and is therefore being provided to you at no additional cost. Any damages to the frame during transit do not give the buyer a basis for a claim or validate a request for the cancellation of a sale. Westcoast Fine Art is a trademark of Westcoast Fine Art Ltd. Registered in England and Wales No. 15030029. Registered office: 71-75 Shelton Street, Covent Garden, London, United Kingdom, WC2H 9JQ