



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Cristobal Piza Ensenyat (1850-1936) At The Antique Dealer, Oil On Canvas



4 200 EUR

Signature : Cristobal Piza Ensenyat (1850-1936)

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 62

Height : 50

Description

Cristobal Piza Ensenyat (1850-1936) At the Antique Dealer, Oil on Canvas

As a nod to our passion, we are delighted to present this magnificent painting by Cristobal Piza Ensenyat, which particularly resonates with our profession. As antique dealers, we scour the world for antique objects, carefully selecting them to offer to art enthusiasts. This work perfectly illustrates this quest, depicting a gathering of art lovers at an antique dealer's, where the dealer reveals his precious finds.

Completed at the end of the 19th century, this oil on canvas is signed in the lower left corner, although the signature is partially faded. It is presented in a carved and gilded wooden frame,

Dealer

MLD Antiquités

Mobilier, tableaux, objets d'Art et lustres des XVIIIème et XIXème siècle

Tel : 33 (0)1.40.10.83.63

Mobile : 33 (0)6.07.57.42.55 ou 33 (0)6.42.88.18.83

Marché Biron, Allée 1, Galeries 82-83-84, 85 rue des Rosiers
Saint-Ouen 93400

adding a touch of elegance and refinement to the piece.

Dimensions:

- Without frame: Height 19.69 inches - Length 24.41 inches

- With frame: Height 26.38 inches - Length 31.10 inches

Condition:

The painting is in good condition. It has been relined to preserve all the beauty and detail of Cristobal Piza Ensenyat's brushstrokes.

Biography:

Cristobal Piza Ensenyat (1850-1936) was a Spanish painter from Majorca, born in Soller. Known for his landscapes and typical scenes, he studied drawing and painting at the School of Fine Arts in Palma. He received two grants from the province of Palma de Majorca to study at the Spanish Academy of Fine Arts in Rome.

Throughout his career, Piza Ensenyat stayed in Paris and Nîmes before settling permanently in Majorca. He actively participated in the organization of the 1888 Barcelona Universal Exposition and regularly exhibited at the Palma de Majorca Salon. In 1887 and 1890, he also participated in the National Exhibitions of Fine Arts in Madrid.

In 1929, a retrospective exhibition of his works was held in Palma de Majorca at the Malorquinas galleries, highlighting his style characterized by a luminous palette and a keen sense of drawing and composition (cf. Benezit).