



Lucien Adrión (1889-1953) Avenue De New York View Of The Eiffel Tower 1930

3 200 EUR



Description

Oil on canvas framed by a black solid wood frame. Signature lower right: Adrión. Painting and frame in very good condition. A summer day along the quays of New York with a surprising view of the Eiffel Tower and the Bir Hakeim bridge in front. In the foreground we see some characters sitting and standing on the left side, resting with the machines stopped. 1930s.

Magnificent painting of very high quality, with a bright light. Very well rated painter. For questions do not hesitate to contact me. Size of the painting: 73 x 60 cm Size with frame: 97 x 84 cm Lucien ADRION (1889-1953) XX century. French. Painter of landscapes, urban landscapes, watercolorist, post-impressionist. First a technical designer in Strasbourg (his hometown) then he became a fashion designer in Paris. After traveling

Dealer

Aschan Galerie
Paintings from the 19th and 20th century
Mobile : 06 09 77 59 84

2, allée des Hêtres
Ville-d'Avray 92410

around Europe he settled in Paris where he became friends with Soutine, Kikoïne and Krémègne. He exhibited regularly at the Salon des Indépendants, d'Automne and des Tuileries. Painter listed on Artpice (see photos), in the Bénézit (see photo) and in the Dictionary of Little Masters of Painting (see photo). Shipping: secure packaging and delivery with registered and insured carrier, for mainland France: EUR50 - Rates for other countries: contact us.